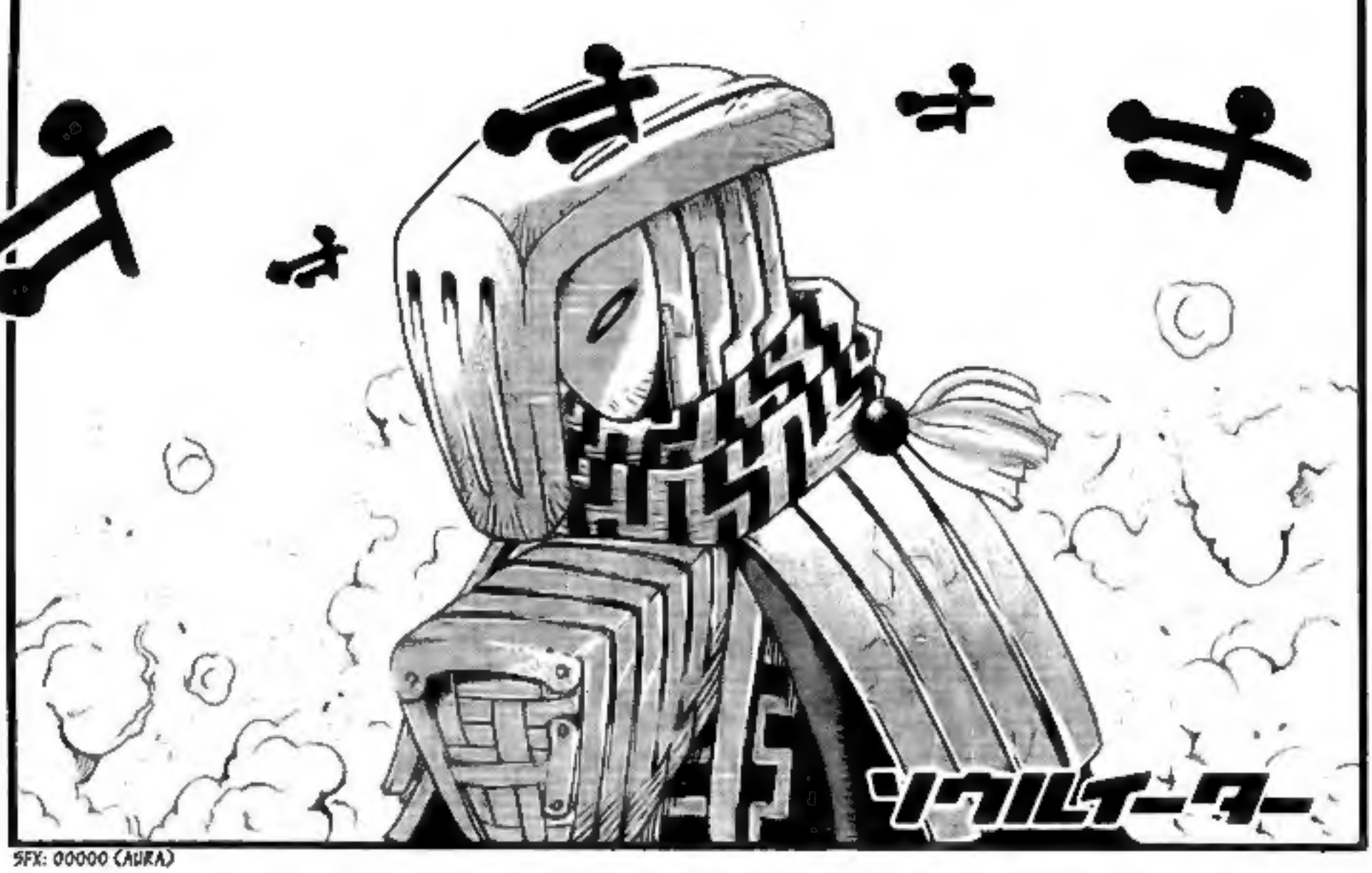


SFX: OOOOO (AURA)

SFX: SUSU (TURNING)

HAND IT OVER, GRAMPS!!
I DON'T KNOW WHAT IT IS, BUT THAT DEMON TOOL BELONGS TO THE GREAT BLACK☆STAR!!
YEAH!!
IT BELONGS TO ME!!
THAT'S FOR SURE!!

CHAPTER 36: "BREW" TEMPEST (PART 3)

SOUL EATER

ソウルイーター

OOKUBO ATSUSHI

EVEN IF I RELEASE THE RADIANCE OF MY HANDS FOR A SECOND, 10 MINUTES ISN'T LONG!

10 FREAK-ING MIN-UTES!!

WE'VE ONLY GOT 10 MIN-UTES!!

ARE YOU AN IDIOT, KID!?

WAIT, BLACK☆STAR!

EIBON-

SFX: GIN (CLANG)

IDIOT!! YOU HALF-WIT!!

KID!!

THAT'S WHAT MAKES US "JUST KIDS"!!

KIDS!!

WE'RE LIM-ITING OUR-SELVES TO BEING KIDS AND LIVING LEISURELY LIVES!!

...

WE DECIDED THAT WE'D GET OUR HANDS ON THE DEMON TOOL...

IT'S JUST AS BLACK☆STAR SAYS...

LET'S GO!

YEAH!!

KID

KID-KUN

...

SFX: CHAN CHAN (RATTLING)

BAH!! YOU CAN SAY AS MUCH AS YOU WANT* LATER!

* T/N: THERE'S A PUN HERE: 'HOUDAI' AS SPOKEN CAN MEAN EITHER 'AS MUCH AS YOU WANT' OR 'CANNON'

SFX: DOO (SMOKE CLEARING)

GRUNT

SFX: DO DO DO DO (FIRING)

SFX: DOO (SMOKE CLEARING)

THAT'S GOOD

JUST LIKE THAT!!

IT MAKES MY STOM-ACH TURN!

BUT THIS IS A REALLY UNBALANCED OLD MAN!

SFX: POKO (SMASH)

HAA!!

SFX: DOH (BOOM)

SFX: ZUTSU (FLYING)

SFX: GOO (SMOKE)

SFX: SUTA (LANDING)

HOW...

THE AGE WHEN I WAS THE TOUGH-EST!

MY FORM FROM 100 YEARS AGO... THAT IS TO SAY...

W

IS THIS HOW YOU TREAT AN OLD MAN!?

JUST KIDS, AFTER ALL...

HEH HEH

THIS IS BAD...

.....

NOT EVEN A SCRATCH...

THIS ISN'T AN ENEMY WE CAN BEAT WITHOUT MATCHING ALL OF OUR WAVE-LENGTHS...

WHAT SHOULD WE DO, SOUL?

IN THIS FIELD...

WE CAN'T FEEL EACH OTHERS' SOUL WAVE-LENGTHS

THE ONLY ONE WHO CAN FEEL THE WAVELENGTHS IS YOU, MAKA, SINCE YOU'RE GOOD AT SOUL-SENSING...

YOU KNOW HOW YOU CAN CONVEY THEM!

I CAN FEEL THE WAVELENGTHS COMING IN THROUGH MAKA...

DON'T CALL ME BY MY LAST NAME

.....

DON'T YOU, EVANS?

WE'RE ALL SET FOR YOUR CONCERT!

COME ON!! COME TO THE BLACK ROOM!

YOU'RE BADLY WOUNDED AS WELL...

OW...

AGHOO!

SFX: SHURURU (UNROLLING)

YEAH, I GUESS I SHOULD...

SID... YOU SHOULD GET TREATED QUICKLY

THESE WOUNDS ARE DEEP

TREAT THE WOUND-ED!!

SFX: TATATATA (RUNNING)

SID-SESEI ~~~~~~~~!!

KILIK AND OX ARE IN BATTLE

THE PROFESSOR AND MARIE-SENSEI DIDN'T COME BACK, SO MAKA'S TEAM WENT INTO THE MAGNETIC FIELD...

ABOUT THAT...

WHERE'RE THE OTHERS? WEREN'T YOU ALL SUPPOSED TO COME BACK TOGETHER?

KIM, JACQUE-LINE, YOU DID WELL

SFX: HIII (SENRIGAN ACTIVE)

I'M VERY SORRY

BECAUSE OF INTERFERENCE FROM THE MAG-NETIC FIELD, FROM THIS RANGE...

AZUSA

CAN YOU SEE THEM WITH YOUR SENRIGAN?

WHAT!? WHAT A BRASH THING TO DO...

AZUSA

WE'RE GOING TO RESCUE THEM

GATHER 10 PEOPLE WHO ARE WELL ENOUGH TO MOVE

Y... YES, BUT...

THOSE WOUNDS...

GETTING TO THE FIELD IN THIS STORM... 15 MINUTES...

ROGER

SFX: BASA (TAKING OFF PARKA)

.....

NYGUS... HURRY AND TREAT MY WOUNDS

SFX: OOOO (WIND)

HA

HA

HA

HA

WHO CARES WHETHER IT WAS PRETTY

HA

HA

WE WON. .

COUGH

COUGH

THEY CERTAINLY WERE ELITES, THOUGH

OUR MAGNIFICENT VICTORY WAS INEVITABLE

HA

HA

SFX. BACHIBACHI (CRACKLE CRACKLE)

THEY'VE RETURNED!

WHAT'S THAT!?

SFX. BACHIBACHI (CRACKLE CRACKLE)

SFX ZUTSU ZUTSU (BLURRING)

WATCH OVER THE PROFESSOR

KILIK... OX-KUN. .

HA

HA

SFX DOSA (COLLAPSING)

PROFESSOR! MARIE-SENSEI!!

WHAT IN THE WORLD-!?

SFX ZU ZU (BLURRING)

JUST BECAUSE YOU'VE COME OUT OF THE MAGNETIC FIELD, THE EFFECTS WON'T JUST DISAPPEAR

WHAT ARE YOU DOING, MARIE...?

LEAVE IT TO US

ARE THE REST OF THEM STILL INSIDE?

F... FOOLS!

THEN WHAT ABOUT THOSE KIDS!?

IN VAIN...

YOU'D JUST DIE...

SFX ZU ZU (BLURRING)

I'M NOT LET-TING ANY MORE STUDENTS GO IN THERE!

ABSO-LUTELY NOT!!

FOR YOU TO GET A FAILING GRADE...

WHAT DO WE DO, OX-KUN?

IF YOU WON'T OBEY ORDERS, I'LL GIVE YOU FAILING MARKS IN EVERY SUB-JECT!

YOU'LL BE EX-PELLED!

TO PROTECT YOUR COMRADES... THAT'S WHAT IT IS TO BE A SHIBUSEN STUDENT

WHAT A SILLY QUESTION

THERE'S NO NEED TO HESITATE, HARVAR-KUN

.....!!

SFX: ZUBO (ENTERING THE FIELD)

WAIT... WAIT A MINUTE!!

ON TOP OF THAT, IT'S NOT LIKE THE THREAT OF EXPULSION WOULD STOP THEM...

AS IF A JUNIOR INSTRUCTOR LIKE ME HAS THAT AUTHORITY ..

HOW SILLY.. EXPULSION..

THERE'S NOT A THING I CAN DO .

EVEN THOUGH I'M AN ADULT . EVEN THOUGH I'M A TEACHER...

WHAT SHOULD I DO?

WHAT IF THOSE KIDS DON'T COME BACK?

SFX. SUTSU (GRABBING)

ALL OF IT

I'M RESPONSIBLE FOR ALL OF IT...

THE PLAN'S FAILURE. . EVERYTHING...

DON'T CRY, MARIE...

I'M RESPON-SIBLE FOR ALL OF IT...

HYAHAHA

HYAHAHAH

SFX GAGAGA (THUMP THUMP THUMP)

SFX ZUDODODODODODODO (MUSIC)

HEY, FATHER...

SFX GOTSU GYAN GYAN KA (BANG CLANG CLANG THUD)

SAW FOOT, 2ND GEAR

!!.....

SFX: NGA (BUZZ)

SFX: ZUDODODODODODO (MUSIC)

TAKE 'EM OFF

IT'S EASY TO READ

BECAUSE OF THE SOUND COMING FROM YOUR HEADPHONES, THE RHYTHM OF YOUR ATTACKS IS MONOTONOUS

HAVEN'T YOU NOTICED?

COME NOW, IT'S WRITTEN ALL OVER YOUR FACE

YOU JUST WANT TO TAKE THESE [illegible] FROM ME, DON'T YOU?

AM I WRONG?

SFX: IRA (SCOWL)

IRA

I'M SORRY, I HAVEN'T FELT THE NEED TO READ YOUR LIPS...

THERE'S NO EVIDENCE FOR THAT

HEH... NONSENSE...

BECAUSE YOUR THINKING IS SO MONOTONOUS

HERE YOU GO!

GAH!!

SFX: VUN (SLICE)

SAW FOOT, 3RD GEAR

ii

WAVE OF GENOCIDE!!

SFX: BASHA (KICKING SNOW)

WR...

WRONG!!

UGH

LAW ABIDING SILVER GUN

RADIANT

!!

SFX BOTSU (ZAP)

SFX 000

SFX 000

SFX BOTSu (ZAP)

SFX 0000 (SMOKE CLEARING)

HA

HA

HA

THIS GUY.

SFX HII (GRIN)

HMM... INTER-ESTING.

BASTARD...

!!

SFX BATSU (POPPING OUT)

GASP

SFX. DO

SFX. DOB

!?

I WAS PLANNING ON ENDING THIS, BUT...

IT'S BE A SHAME TO END IT HERE.

SFX. ZUBO (SINKING IN)

SFX. GASHAN (SHIKT)

YET...

IT'S NOT TIME FOR YOU TO BE INTERRED...

HOW LONG DO YOU PLAN ON STAYING IN THERE?

SFX. OOO (WIND)

SFX. ATSU (RUNNING)

SFX. ZATSU (STANDING)

SFX ZUBA (SLICE)

SFX BOROBORO (CRUMBLE)

THAT GUY'S A GOLEM ENGINEER, AFTER Alm...

A SNOW GOLEM?

SFX BOSABOSABOSA (POPPING UP)

SFX DODODODO (MUSIC)

THESE IMPOSTORS...

LA LA LA

SFX BOBOBOBOBO (EXPLODING)

SFX HYAH (SLICE)

SFX. SHUUU (SMOKE)

TOO BAD...

I WANTED TO TAKE HIM DOWN

IT LOOKS LIKE HE'S ESCAPED AGAIN

...SO THE BATTLE IS STILL GOING ON INSIDE THE MAG-NETIC FIELD..

IT'S ALREADY QUIETED DOWN OUT HERE...

CHICHICHI

SFX. 000 (WIND)

SFX CHICHICHI (SQUEAK SQUEAK SQUEAK)

AH. .

SFX. 00 (WIND)

SFX. TRANSFORM!! X5

本身!!x5

HOW'D IT GO?

WELCOME BACK, MIZUNE SISTERS

SFX BITSL (THUMBS UP)

SFX STAND X5

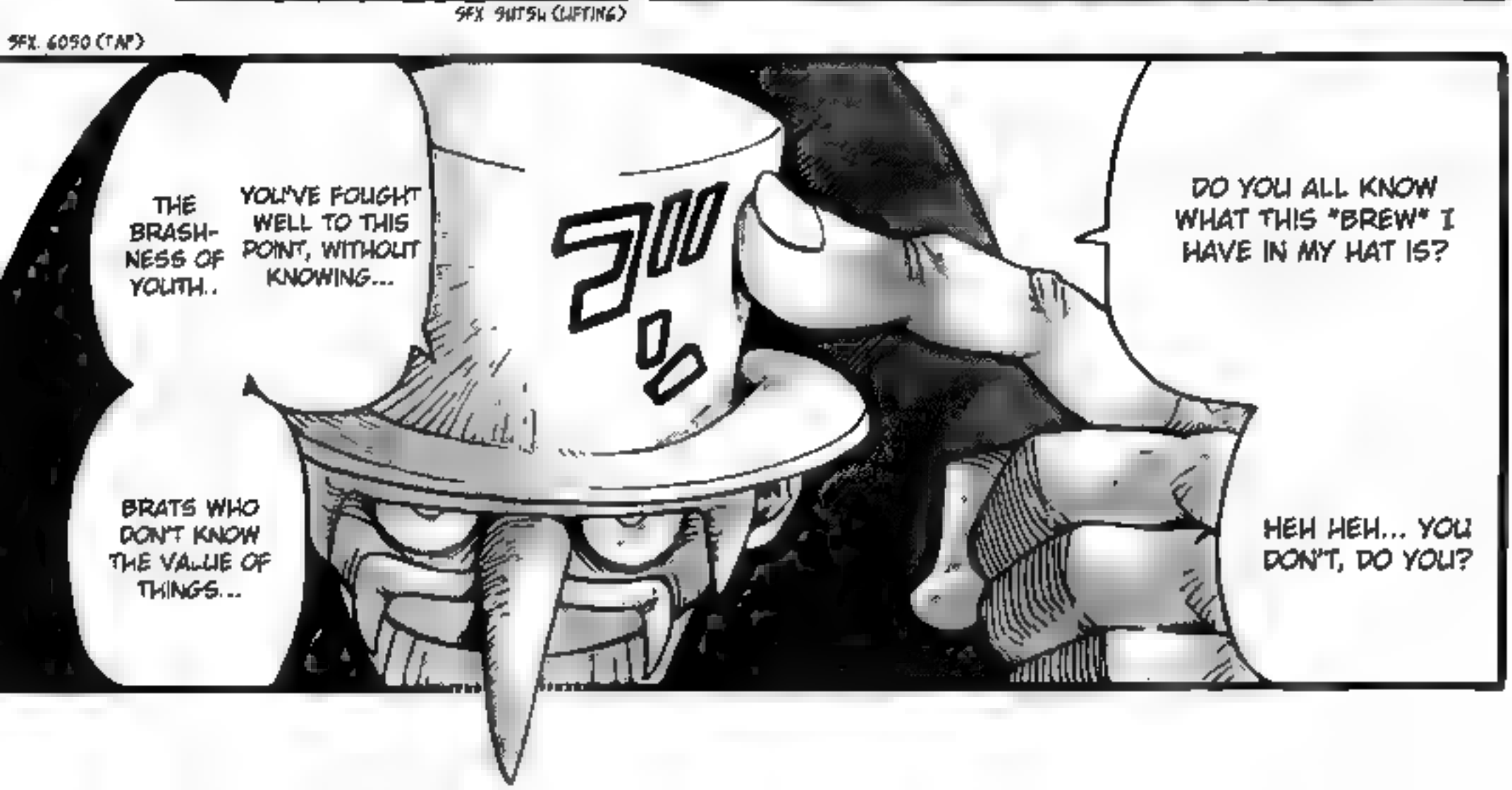
×5

SFX POOF X5

ポン×5

SFX SHISH (LIFTING)

SFX. GOSO (TAP)


THE BRASH-NESS OF YOUTH..
YOU'VE FOUGHT WELL TO THIS POINT, WITHOUT KNOWING...
BRATS WHO DON'T KNOW THE VALUE OF THINGS...
DO YOU ALL KNOW WHAT THIS "BREW" I HAVE IN MY HAT IS?
HEH HEH... YOU DON'T, DO YOU?

WAHAHAHA

IT'S ARACHNE-SAMA'S!! EV-ERYTHING IS!! IT'LL BE A TOP-CLASS WORLD!!

GIVE UP!! DON'T STRUGGLE, SHIBUSEN!!

BY OBTAINING "BREW," ARACHNOPHO-BIA OBTAINS THE WHOLE WORLD!!

ARACHNO-WHATEVER, SHIBUSEN, THEY DON'T MATTER... I'M NOT GONNA GIVE IT TO 'EM!!

I'LL DE-STROY IT!! I DON'T NEED SOMETHING LIKE THAT!!

HOW THE HELL SHOULD I KNOW WHAT THE DEMON TOOL IS, BALDY!?

YES!!

TSU-BAKI!!

SHUT UP!! YOU MORON!!

GEEZER!!!

MAKA, KID, BE THE SHADOWS OF MY SHADOW...

COME ON!! FACE THE GREAT BLACK-STAR!!!

SHADOW STAR

SFX VYAN (WHIPPING)

SFX GATSU (WHIPPING)

AN ATTACK LIKE THAT WON'T DEFEAT MY WALL OF FLESH

GRAA

AAH!

SFX DODODODODODO (RUNNING)

MAKA!!

SFX ZUZATSU (SKIDDING)

HGH !!

SFX YO (SLAM)

SFX DON (BOOM)

YOU BAS-TARD!!

BLACK☆STAR!!

GAH!!

THAT ATTACK CAN'T MATCH ME!!

SFX: DOSA (FALLING)

SFX: DOTSU (BALLING UP)

IF YOU LINE UP LIKE THAT, IT'S EASY TO ATTACK YOU FROM YOUR BLIND SPOTS...

WE CAN'T WIN LIKE THIS...

I'LL BLOW ALL OF YOU AWAY AT ONCE!

HOW'S IT FEEL?

THIS IS...

SFX: GOOOMU (SMASH)

SFX: GATSU (SLAM)

SFX: POTSU (LAUNCHING)

...THE WEIGHT OF 100 YEARS!!

WAKE UP!

GUYS!!

NO, THE CURTAIN'S JUST OPEN-ING...

ISN'T THAT RIGHT, SOUL-SAN?

SFX. MIKOMIKO (RUB RUB)

IT'S ABOUT TIME I CLOSED THE CURTAIN ON THIS...

THIS ISN'T THE TIME TO BE WORRYING

YOU COULD TURN THEM INTO THE GREATEST COMBAT SQUAD...

YAH!!

STINGER!

CHANGE THE CONNECTION BETWEEN EACH OF YOU TO ONE OF "SOUND"...

COME... ENTER THE BLACK ROOM...

THE BLACK BLOOD INSIDE YOU WILL EMPOWER YOU...

TEAM SOUL RESONANCE IS AN INDIRECT CONNECTION

UNLESS THEY RESONATE TER-RIBLY STRONGLY WITH MAKA, IT WON'T INFECT THEM

WON'T IT INFECT THE REST OF THE TEAM THIS TIME?

THE BLACK BLOOD IS IN MAKA...

WHETHER THE PIANO WILL REACH

I WONDER IF IT'LL WORK... IF I DO IT

I UN-DER-STAND

WHETHER MY INSANITY WILL REACH. .

WHO KNOWS

?...

SFX. HA HA HA

EVERYONE, LISTEN

SFX. OOO (WIND)

WHEN YOU WERE RETAKING YOUR DUEL ARTS TRAINING, I FIGURED THAT MAYBE I COULD DO IT TOO...

YEAH

IT'S THANKS TO YOU HAVING THE ABILITY TO SENSE SOULS, MAKA

...SINCE I CAN SENSE EVERYONE'S WAVELENGTHS COMING THROUGH YOU, MAKA...

IS THAT EVEN...

USING SOUND

CAN YOU DO IT, SOUL?

WE'RE GOING TO DO TEAM RESONANCE USING SOUND AS A MEDIUM

I'LL PLAY THE PIANO IN MY SOUL...

THE SOUND WILL TRANSMIT DIRECTLY INTO YOUR SOULS...

BUT HOW DOES THE TRANSMISSION OF THE SOUL WAVELENGTH WORK?

HEH

PFF

!?

WHAT IS IT? YOU THINK THIS IS FUNNY?

?

HAHAH AHA ♪

WE DON'T EVEN HAVE 5 MINUTES LEFT INSIDE THE FIELD

IT'S TOO BAD WE CAN'T TAKE OUR TIME LISTENING TO IT

DON'T ACT SO HIGH-AND-MIGHTY, YO...

WE WERE ALL TRYING TO THINK OF A STRATEGY...

WELL, I MEAN,

SOME WAY TO GET SOUL, WHO DIS-LIKES PLAYING FOR PEOPLE, TO PLAY THE PIANO

YEAH ♪

I'M LOOK-ING FOR-WARD TO IT!

SOUL-KUN?

YOU'RE GOING TO LET US LISTEN,

HOW IS IT
MOVING?

SFX SUSU (GESTURING)

SFX BURNING

I'M AN IMPOR-TANT GUEST!

*T/N: THIS IS A TRIPLE-ENTENDRE... THE SAME PHRASE 'KINAKUSAI' CAN MEAN 'SUSPICIOUS,' 'BURNT-SMELLING,' OR 'IMMEDIATE MILITARY ACTION'

WHAT A SUSPICIOUS* ROOM.

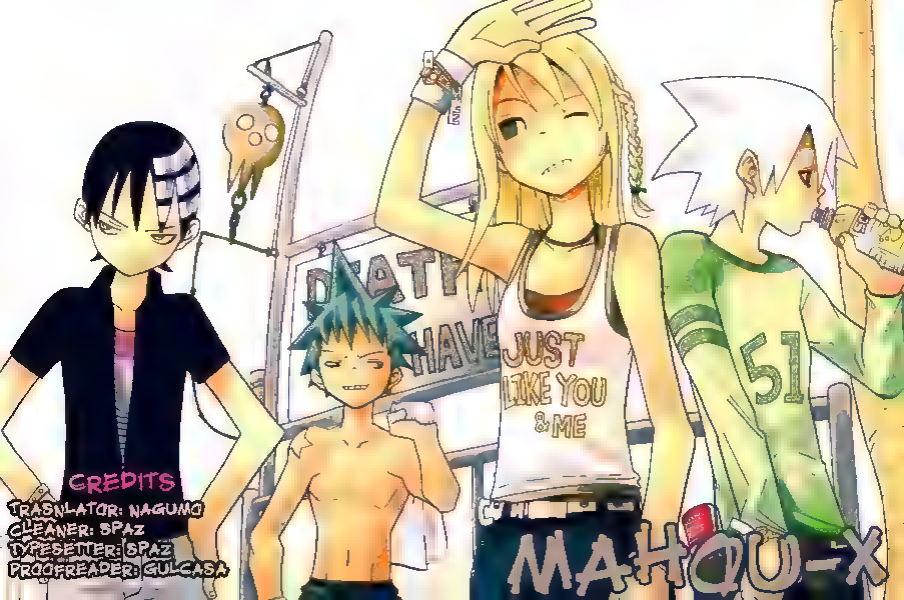
IT'S BEEN TUNED

NO NEED TO WORRY

IS THAT SO...

モスキートを倒し、"BREW"を守えるか…!!
次号、表紙&巻頭カラー!!

●6月号5月12日(土)発売につづく●


JUST
LIKE YOU
& ME
51
CREDITS
TRASNLATOR: NAGUMO
CLEANER: SPAZ
TYPESETTER: SPAZ
PROOFREADER: GULCASA
MAHOU-X

SFX: WAKUWAKUWAKUWAKUWAKUWAKUWAKUWAKU (EXCITED)

続きは45Pへ GO!!

CHAPTER 37: "BREW" TEMPEST (PART 4)

LONELINESS IMPRISONS THE SOUL

OKUBO ATSUSHI

最新コミックス3巻、5月22日(火)全国書店にて発売!!

SOUL EATER ソウルイーター

PLAY, SOUL... NOT EVERYTHING HAS TO BE DONE FOR THE SAKE OF BEING COOL...

PLAY...

SFX. GAJIGAJI (CHEW CHEW)

SFX. NOSUNOSUNOSUNOSU (THUMP THUMP THUMP THUMP)

VERSUS MOSQUITO!!
THE TRUMP CARD IS SOUL'S PIANO!!

YOUR BLOOD IS BOILING, ISN'T IT?

LIVE COOLLY? DON'T SAY SUCH STUPID THINGS WE WON'T FORGIVE YOU

I'M CERTAIN OF IT, IDIOT..

NOBODY'S LOOK-ING DOWN ON YOU, WAITING TO JUDGE YOU...

C'MON ..

PLAY..

YOUR SOUL AIN'T MOVING!

LOOK AT IT!

YOUR SOUL'S GONNA ROT

C'MON...

HAVE SOME FUN

YOU'RE BORED, AIN'T YOU?

IT'S IRRESIST-IBLE, AIN'T IT?

YOUR SOUL'S CRYIN'

AIN'T IT SAD?

NOT HAPPY... NOT ENJOY-ING ANY-THING...

BECAUSE OF THOSE CYNICAL BASTARDS, YOU CAME TO LOOK AT THE WORLD WITH SPITE

THAT'S IT!! PLAY!!

INDULGE YOURSELF!

PLAY... PLAY!

PLAY!!

PLAY!!

NOW!! DO IT!!

!!

SFX POTSU (FOOM)

.....
AWE...

OHO...

EVERY-BODY'S WAVE-LENGTHS ARE BEING TRANSMIT-TED!

AWE-SOME!!

SFX BUO (PUNCHING)

700

DIE!!

SFX. CAN (CLANG)

SFX. TATSU (JUMPING)

SFX. ZAZAZA (SKIDDING)

SFX. OO (FIST FLYING)

SFX. GATSU (CLUNK)

YOU'RE TOO SOFT!

IF I DUCK MY HEAD RIGHT NOW

SFX. FLIP

SFX. GAH (CLANG)

THEIR MOVEMENTS ARE COMPLETELY DIFFERENT THAN THEY WERE BEFORE...

WHAT...?

SFX. BON (THUNK)

SFX

TO THINK THAT I... I!

THAT I WOULD BE TOTALLY UNABLE TO COUNTERATTACK..

100 YEARS AGO WAS THE ERA WHEN I WAS AT MY TOUGHEST!!

BUT ATTACKS OF THIS LEVEL...

!!

TSUBAKI!! SOUL RESONANCE!!

BLACK☆STAR!!!

SOUL-KUN'S PIANO IS EVEN CAUSING OUR RESONANCE RATIO TO INCREASE... BUT IF WE CONTINUE TO INCREASE IT LIKE THIS IN DARK SWORD MODE...

SFX SHIGA (STRETCH)

SFX DODODODODO (RUMBLE)

WHAT!? THE SHADOW!!

SFX GUI (YANK)

PLAY!! TSUBAKI!!

ENDGAME CLEAVE

SHADOW ☆ STAR

TSUBAKI... CANCEL DARK SWORD MODE..

HYA-HAHA... HOW'S THAT!?

SFX BUBUBUBUBUBU (SPRAYING)

GUA AAA HH!!

YOU...
BAS...
TARD...

NOISE: 2.4% RESONANCE RATIO STABLE

..OKAY

.....

SFX ZUKI (WHEEZE)

IT LOOKS LIKE YOUR IRON FLESH HAS BEEN CUT...

1...

2...

3...

TIME 'TILL FEEDBACK: 5 SECONDS!

BLACK NEEDLES: SOUL WAVE-LENGTH CHARGING COMPLETE

SFX FUOOOO (CHARGING)

DEATH CANNON!!

WHAT!?

SFX KATSU (CRASH)

SFX DOTSU (BOOM)

SFX PARAPARA (CRUMBLING)

I'D FORGOTTEN BECAUSE HE'S USUALLY SO LOW-KEY . BUT HE'S A SHINIGAMI AFTER ALL...

THAT WAS A WHOLE DIFFERENT ORDER OF MAGNI-TUDE..

SFX PURAPURA (SWAYING)

UGH... MY ARMS...

I CAN'T KEEP MY BALANCE

OKAY, HIS GUARD IS DOWN... LET'S GET THE DEMON TOOL IN HIS HAT

LOOKS LIKE HE CAN'T MOVE ANY-MORE..

THIS'LL BE A PIECE OF CAKE

AHYAHYA

!!

!!

NO, IT'S OVER

SFX. PON (PLINK)

SFX. BATAN (PIANO KEY COVER CLOSING)

TIME'S UP.

DID YOU FORGET? BEFORE HE TRANSFORMED, THAT OLD MAN SAID "400 YEARS BACK? NO, 100 SHOULD BE PLENTY..."

THAT PROBABLY MEANS HE CAN STILL TRANSFORM FURTHER

HEH HEH HEH... LOOKS LIKE THERE'S ONE PERSON WHO'S THINKING STRAIGHT

LOOK AT HIS STATE! IT WON'T EVEN TAKE A MINUTE!!

WHY, SOUL!? WE STILL HAVE ONE MINUTE!!

YOUR ACCOMPANIMENT...

SOUL, YOU BASTARD-

FOR FIGHTING BRAVELY, THIS TIME, I'LL LET YOU GO...

YOUR BODIES ARE GOING TO START FADING INTO AFTERIM-AGES SOON...

DID YOU FINALLY REALIZE?

AS PAYBACK FOR ME RELEASING [redacted]

THERE'S NOTHING YOU CAN DO... IT WOULD BE BEST TO JUST HEAD [redacted]

YOU HAD NO CHANCE OF WINNING FROM THE START

HE EXTENDED THE AMOUNT OF TIME HE CAN SPEND IN THE FIELD BY 10 MINUTES

IT'S ALSO TRUE THAT BY MAKING HIMSELF 100 YEARS YOUNGER.

SFX. FURUFURU (WOBBLING)

YOU MUST BE JOKING!! TO LEAVE LIKE WHIPPED DOGS...!

AFTER WE'VE COME THIS FAR...

BUT THIS ISN'T AN ENEMY I CAN BEAT ON MY OWN

AS A SHINI-GAMI, I SHOULD BE ABLE TO REMAIN HERE FOR A WHILE LONGER .

NEH HEH... I'LL TAKE IT EASY TRANSFORM-ING INTO MY SHAPE FROM 200 YEARS AGO FOR YOU..

THIS IS MY SHAPE FROM 200 YEARS AGO...

HURRY, HURRY! YOU DON'T HAVE MUCH TIME...

SFX GI GI (PAIN)

LET'S GO BACK, BLACK STAR.

.....

SFX SHINA- (LIMP)

I'M DISAP-POINTED

IT'S UP... GUESS HE'S NOT IMPOTENT, ANYWAY...

KID-

BLACK STAR-☆

MAKA-

SFX RRRR

SFX HA HA HA

SFX TATATATA (RUMBLING)

WHY ARE YOU HERE?

OX-KUN KILIK

THIS WAY

HURRY UP! YOUR 20 MINUTES WILL BE UP SOON

SFX GAA (SHOULDERING)

KEEP YOUR MOUTH SHUT AND LEND ME YOUR SHOULDER

SHUT UP...

!!

WHAT'S WRONG, BLACK☆ STAR?

THIS ISN'T LIKE YOU

!!

SFX HA HA HA

THAT'S WHAT I'M HERE FOR

YEAH

THIS IS BAD..
WHOA!!
WE'RE JUST SEEING THE HUGE EXPLOSION THAT HAPPENED INSIDE THIS MAGNETIC FIELD
THIS IS AN IMAGE FROM 800 YEARS AGO.
IT'S FINE.
IT'S TOO LATE, WE WON'T MAKE IT!!! KIM!!!
WH-!!!
WHAT THE HELL IS THAT!?

LET'S GO BACK...

EIBON

SFX 606060 (RUMBLING)

W.. WOW .. YOU WERE RIGHT

SPEC-TACU-LAR...

SFX. 60606060 (RUMBLING)

SFX 000 (WIND)

SFX 0000 (WIND)

SFX BACHINBACHINBACHIN (CRACKLE CRACKLE CRACKLE)

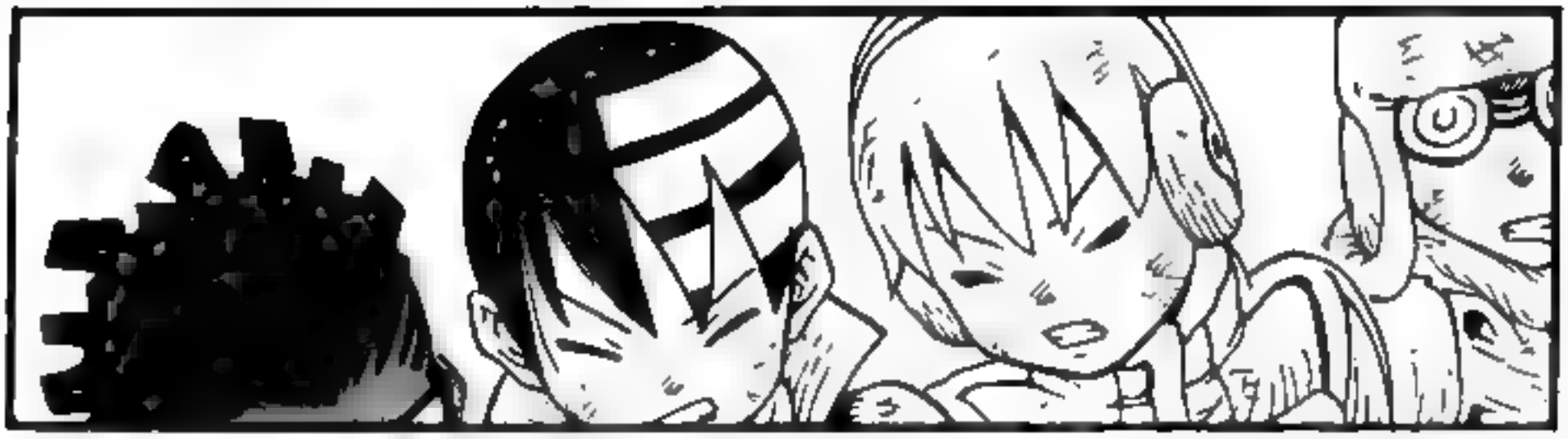
!!

WE'VE LOST THE DEMON TOOL...

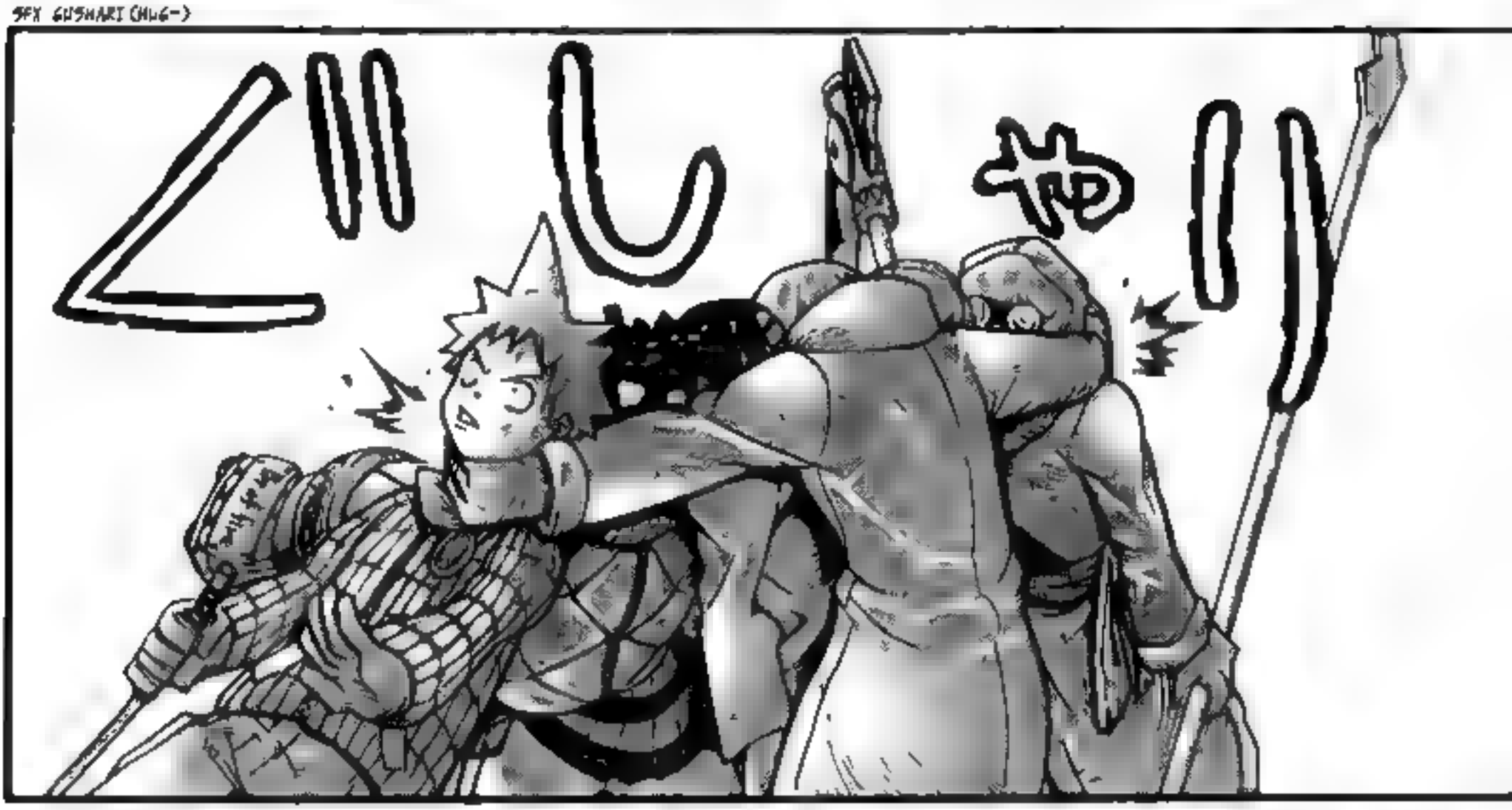
I'M VERY SORRY..

SFX BATSU (SWING)

WHAT A RECK-LESS-



SFX GUSHARI (HUG-)



PREPARE YOUR-SELVES!

WHEN WE GET BACK TO THE SCHOOL, YOU'RE ALL GETTING CALLED INTO MY OFFICE

THANK GOOD-NESS YOU'RE AL-RIGHT

HOW COME YOU'VE ONLY GOT ME BY THE NECK ?

MARIE-SENSEI..

WE WERE WORRIED ABOUT YOU

LOOKS LIKE WE'VE FOUND EVERYONE

IT'S UNFORTUNATE, BUT ONE OF THE ENEMY FORCE GOT AWAY

SID! NYGUS!

JUSTIN, TOO!

OI! EVERYONE ALRIGHT?

SFX FURU FURU (SHAKING HEAD)

SPEAKING OF WHICH, WHAT ABOUT "BREW"?

OUR OBJECTIVE THIS TIME WAS TO OBTAIN "BREW", NOT TO DESTROY THE ENEMY

SFX PATSU (CATCH)

YEAH

MAKA

SFX POI (TOSS)

I'LL CARRY YOU ON MY SHOULDERS

STEIN.. CAN YOU STAND?

SORRY ABOUT THIS...

CAN YOU DO THAT?

AFTER WE LEAVE THIS ISLAND, USE THAT TO GIVE A MISSION REPORT TO SHINIGAMI-SAMA

YES!!

A MIRROR...

WELL THEN, LET'S GO HOME, TO DEATH CITY!

SFX: GUTSU (GRIP)

SFX: GUTSU GUTSU (SHIVER)

SFX: ZAZAZA (WAVES)

ARE YOU OKAY!!!!

MAKAAAA!!

IT'S PAPA!!

IT'S PAPA!!

42-42-564

SFX. KYU KYU KYU (SQUEAK SQUEAK SQUEAK)

SFX. KACHA (CLICK)

KACHA

HELLO, HELLO.. SHINIGAMI-SAMA, THIS IS TECHNICIAN MAKA...

IS THAT SO...

WE..L,

PUT SHINIGAMI-SAMA ON.

ANY-WAY,

YES.

YEAH.

YOU ALL WORKED HARD...

YO! SUP! HEY! HIII-! WE..L DOOOONE~

HOW DID IT GO?

MAN.. MAKA'S REALLY CUTE, ISN'T SHE~~~

OHOHOH OHOHO

I HAVE RETURNED

BABA YAGA'S CASTLE

BUT "BREW" FELL INTO ARACHNE'S HANDS...

HURRY AND SHOW IT TO ME

THIS IS WONDERFUL, MOSQUITO... "BREW" NOW BELONGS TO ME!

HURRY UP AND TAKE IT OUT!

WHAT IS IT?

HERE...

YES

WEL...

.....

EXPLAIN CLEARLY, PLEASE

"BREW" IS NOW JUST JUNK.

AS IT HAD STOPPED FUNCTION-ING...

IT SEEMS THAT 800 YEARS IN THAT FIELD WAS TOO LONG...

ALTHOUGH "BREW" WAS EIBON'S GREATEST MASTER-PIECE, IT SEEMS IT COULDN'T WITH-STAND IT

BUT...

800 YEARS OF EFFORT HAVE COME TO NOTHING

EXPECTED AS MUCH

WELL, THAT'S AL-RIGHT

LIFT YOUR HEAD

SFX. PACHIN (SMACK)

IT SHOULD BE ENOUGH OF A THREAT HANGING OVER THEM

SINCE THEY THINK THAT "BREW" IS STILL FUNCTIONAL

IT'S TRUE THAT I WANTED "BREW" FOR MYSELF

BUT... SHIBUSEN DOESN'T KNOW THAT "BREW" HAS BEEN DESTROYED

IT'S A FIRST-CLASS BLUFF

THAT'S TRUE

THAT BY ITSELF IS A GOOD RESULT

THAT WE'VE OBTAINED THAT MOST DANGEROUS TOOL CALLED "BREW"

AND I'LL ONLY ALLOW THEM TO HAVE ONE PIECE OF NEWS

THE NEWS THAT ARACH-NOPHOBIA HAS "BREW" IS ITSELF A WEAPON...

SOMEWHERE ON EARTH...

AND WHERE IS IT?

GOOD WORK

THE REAL "BREW" IS IN HERE

HERE

BUT ERUKA AND THE REST OF OUR SPIES UNCOVERED THE FACT THAT "BREW" STILL EXISTS

THAT HUGE EXPLOSION 800 YEARS AGO HID "BREW" WELL...

ARACHNE, YOU FOOL...

THERE'S NO WAY THAT ARACHNE WILL DISCOVER THAT IT'S A FAKE

THE MIZUNE SISTERS SWITCHED THE FAKE, BROKEN "BREW" WITH THE REAL ONE

IT'S A GOOD THING WE TOOK CARE OF THAT IN ADVANCE

THE SPIDERS GUARDING THE INSIDE OF THE FIELD WEREN'T RELEASED

THERE'S THAT TIME WE USED CHRONA AS A SPY

DON'T YOU REMEMBER?

YOU WERE PART OF THAT PLAN TOO, WEREN'T YOU?

BUT THE PROBLEM WAS SHIBUSEN..

HOW DID YOU KEEP THEM FROM GETTING IT?

THE ONE THAT WAS HIDDEN INSIDE PROFESSOR STEIN'S PARTNER'S BODY, RIGHT?

AH! THAT SNAKE MICROPHONE!!

!!

THAT SNAKE CONTAINS A DEMONIC POWER WHICH LETS LOOSE LATENT INSANITY

IT'S NOT VERY STRONG, BUT FOR PROFESSOR STEIN, WHO'S PRONE TO INSANITY TO BEGIN WITH, IT SHOULD BE PLENTY

DID YOU THINK I PLANTED THAT SNAKE THERE JUST OUT OF SOME PERVERSE DESIRE TO LISTEN IN?

KIND OF...

THE DEMONIC POWER OF THE SNAKE WOULD IMMEDIATELY TAKE EFFECT

IF THAT WERE TO HAPPEN

I KNEW THAT STEIN, WHO HAD SHINIGAMI'S TRUST, WOULD BE SENT INTO THE HEART OF BATTLE

THE TIMING OF THE ONSET OF STEIN'S INSANITY COULDN'T BE LATE OR EARLY

ONCE IN BATTLE, STEIN WOULD HAVE TO RESONATE WITH HIS PARTNER, NO?

THAT SNAKE... YOU PLANTED IT BECAUSE YOU FORESAW THE STRUGGLE FOR "BREW"!!

I MANIPULATED THAT HUGE BATTLE WITH ONE TINY SNAKE...

JUST WATCH, SHIBUSEN... ARACHNOPHOBIA... AND YOU TOO...

IT'S APPROPRIATE TO CALL IT A BRINGER OF STORMS...

DEMON TOOL "TEMPEST", ALSO KNOWN AS "BREW"...

KISHIN

WHY...

EVEN THOUGH MARIE WAS WITH HIM..

STEIN HAS GONE INSANE...

I DIDN'T WANT TO DO THIS, BUT PERHAPS...

"INTERNAL AFFAIRS"

SHOULD BE CALLED IN

YEAH...

SHOULDN'T MARIE'S SOUL WAVELENGTH HAVE STABILIZED STEIN'S INSANITY?

HURRY UP AND CONTACT "HIM".

YOU THINK THERE'S A TRAITOR IN OUR MIDST .?

INTERNAL AFFAIRS...

EVERYONE IN SHIBUSEN WILL LOSE MORALE...

IF YOU LOOK ON THEM WITH SUSPICIOUS EYES, SHINIGAMI-SAMA

YOU'RE CALLING THAT GUY IN, HUH...?

I UNDERSTAND.

.....

.....

MOLE HUNTER BUTTATAKI JOE

*T/N: 'BUTTATAKI' BASICALLY MEANS 'BEAT THE SHIT OUT OF'

I'M OFF

EH?
WHERE TO?

YES

I UNDERSTAND

SFX: TON TON (SMACK SMACK)

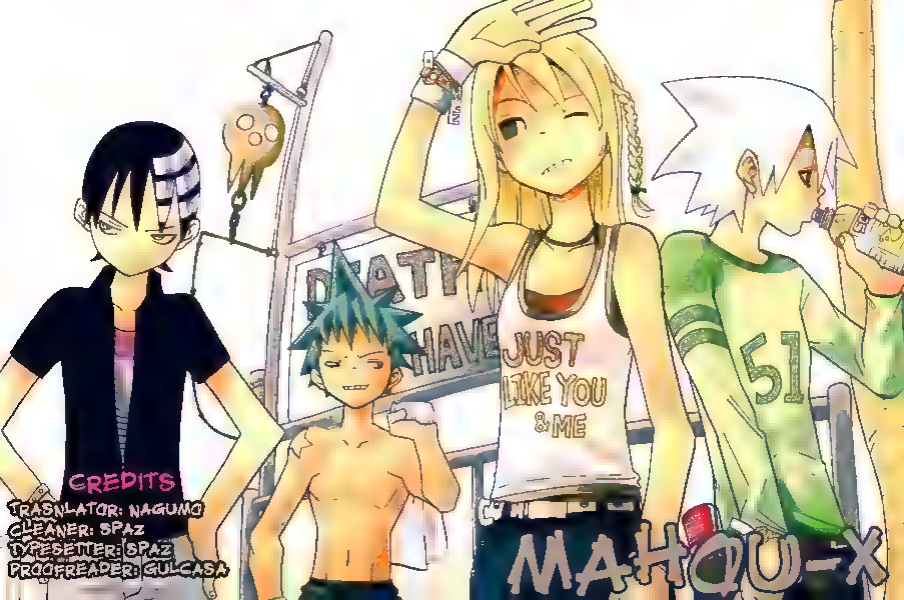
THERE'S A SPY IN SHI-BUSEN

I'M HEADING OVER TO BEAT THE SHIT OUT OF HIM.

SHIBUSEN INTERNAL AFFAIRS
BUTTATAKI JOE

次武勇で始まるモグラ叩し…!!

●7月号6月12日(火)発売につづく●


JUST
LIKE YOU
& ME
51
CREDITS
TRASNLATOR: NAGUMO
CLEANER: SPAZ
TYPESETTER: SPAZ
PROOFREADER: GULCASA
MAHOU-X

ソウルイーター

WHAT OF CHRONA, FORCED TO SPY ON SHIBUSEN...!?

HAVE YOU LOCATED THE PLACE THE DEMON TOOL IS STORED? IS YOUR OBJECTIVE COMPLETE?

N... NOT YET

THEN PLEASE CONTINUE THE MISSION, WON'T YOU?

OF.. OF COURSE...

WHEN WE HAD THAT PARTY AT KID'S HOUSE... IN THE ALLEY..

YOU REMEMBER WHEN I CAME TO DEATH CITY TO SEE YOU, RIGHT?

I'M CONTACTING YOU THIS TIME BECAUSE SOMETHING IMPORTANT HAS COME UP

AT THE SAME TIME, SOMETHING ELSE WAS ENTWINED WITHIN THE CHARACTER OF THAT SENSATION...

SOON... IT SEEMS IT'LL AWAKEN...

KNOCK ON WOOD...

AT THAT TIME, I FELT A LARGE BUT QUIET INSANITY SWIRLING AROUND DEATH CITY...

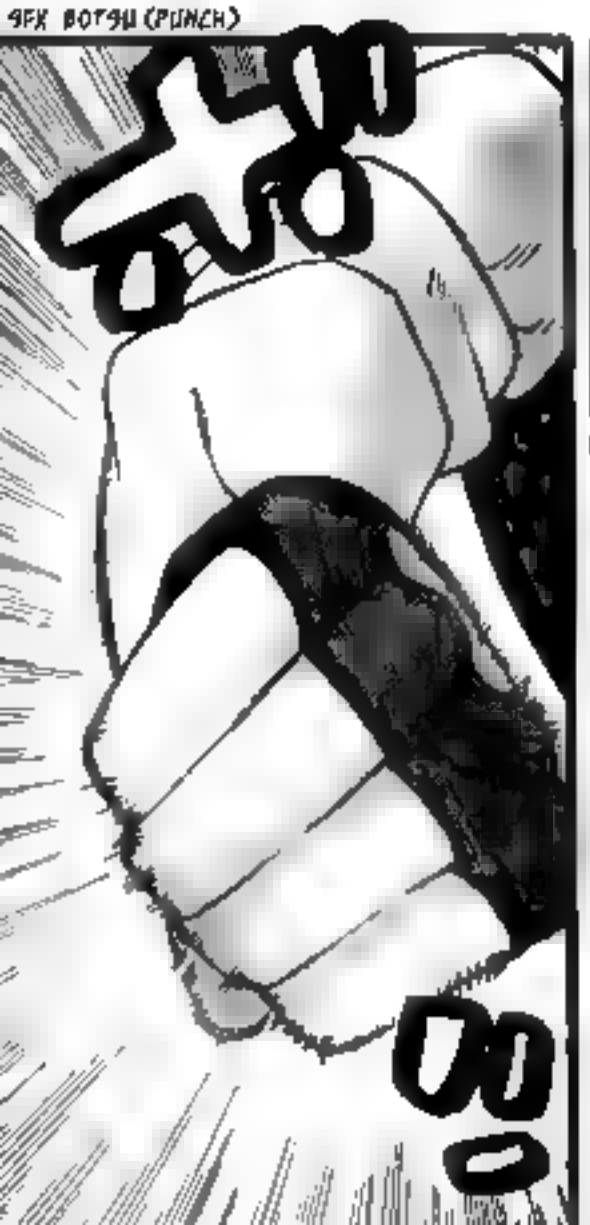
I'M COMING TO DEATH CITY AND BRINGING ERUKA ALONG

SOMETHING'S HAPPENING AT SHIBUSEN

SOUL EATER

CHAPTER 38: INTERNAL AFFAIRS (FIRST PART)

OKUBO ATSUSHI



...YOU MOLE?

SHIBU-SEN..

MARIE'S HERE TOO...

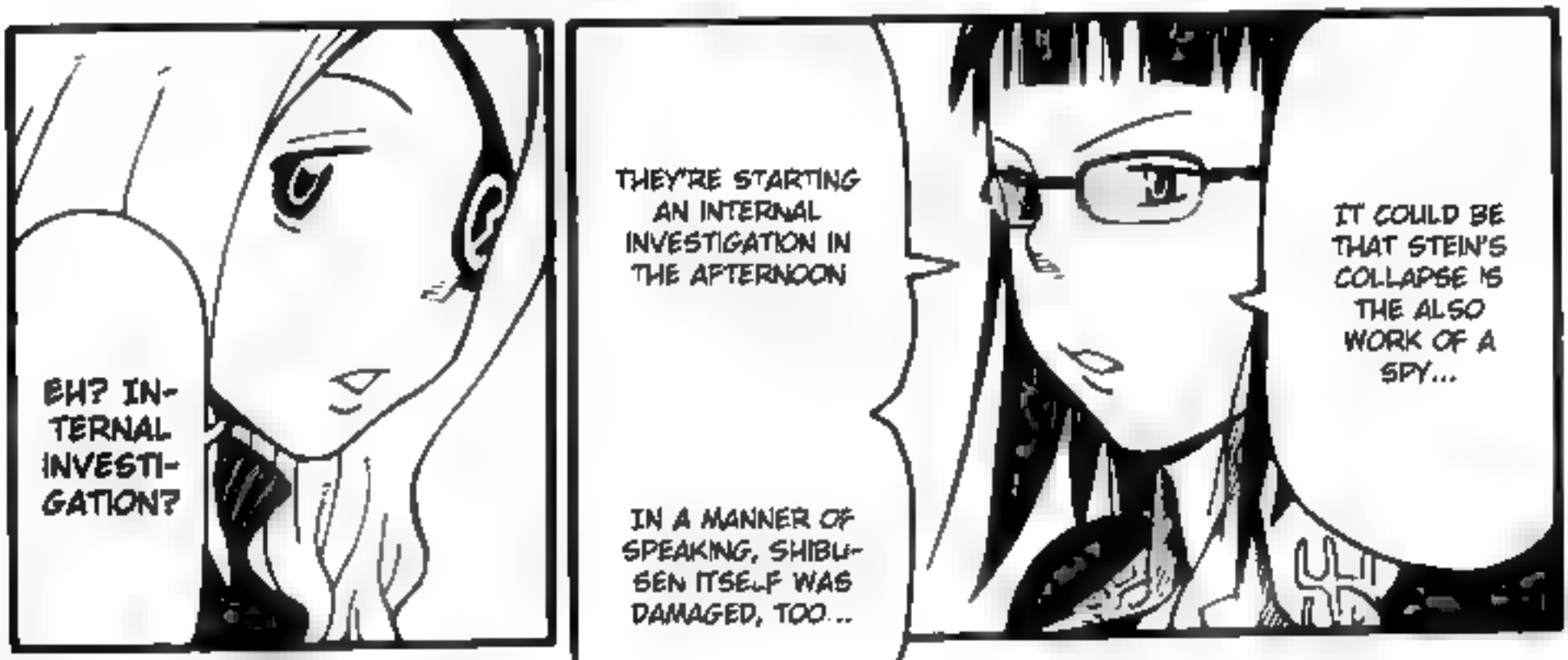
I GUESS WHEN IT COMES TO LOVE, I END UP WANTING TO DIVE INTO A HOLE

THOUGH I HAD HOPED OTHER-WISE...

I GUESS IT'S ALREADY OVER BETWEEN US...

SHIBUSEN GIRLS' WASHROOM

BUT WE CAN NEVER TELL WHEN THE NEXT FIT OF INSANITY WILL BE COMING..
HE'S CALM PERIODI-CALLY...
WHAT'S STEIN'S CONDITION?


EH? INTERNAL INVESTIGATION?
THEY'RE STARTING AN INTERNAL INVESTIGATION IN THE AFTERNOON
IN A MANNER OF SPEAKING, SHIBUSEN ITSELF WAS DAMAGED, TOO..
IT COULD BE THAT STEIN'S COLLAPSE IS THE ALSO WORK OF A SPY...

S-SORRY...

ONOKONO

キュキュ

SFX SQUEAK SQUEAK

MAN~~ HOW LONG HAVE YOU KNOWN!?

TELL ME THESE THINGS SOONER!

YOUR EX-BOYFRIEND, BUTTATAKI-SAN, IS ALREADY HERE

SFX BUBA (GUSHING)

SFX PON (POP)

WHAT ARE YOU DOING ALL OF A SUDDEN...?

WHAT WOULD HAPPEN IF THE WOMAN WHO WAS BROKEN UP WITH SUDDENLY BECAME BEAUTIFUL? WOULDN'T IT MAKE HIM REGRET IT!? I WANT HIM TO REGRET IT!! IS THAT WRONG!?

SHOULDN'T YOU FOCUS ON MOVING ON?

SFX: PUH PUH

YEAH!!

ACTING LIKE A FOOL

BUTTATAKI-SAN DUMP-- IT'S OVER WITH HIM, RIGHT?

SFX: PON PON (PAT PAT)

SFX: SHU SHU (SPRAY)

NO... IT'S NOT LIKE THAT BETWEEN US

SFX: HEH HEH

WHAT ABOUT STEIN?

SFX: KUI KUI (TUG TUG)

YOU THINK I SHOULD EXPOSE MY CLEAVAGE [illegible]

DO WHAT YOU WANT...

SFX: FUFU

THANKS FOR COMING, BJ

WE'RE COUNTING ON IT...

THAT POWER OF YOURS TO SENSE SUBTLE SOUL VIBRATIONS...

トトト

SFX: TOTOTO (POURING)

EVEN THOUGH I WAS ORIGINALLY A TECHNICIAN FIGHTING ALONGSIDE ALL OF YOU...

I'M SURE.

OW. HOT

THOUGH I'M REALLY NOT TOO HAPPY TO SEE THE FACE OF THE INTERNAL AFFAIRS INVESTIGATOR.

WHAT IS IT?

?

ﾌﾝ ﾌﾝ

AH..

BEFORE THAT, THERE'S SOMETHING I'D LIKE TO ASK

I KNOW I'VE PREPARED GOOD COFFEE AND EVERYTHING, BUT.

I THINK IT WOULD BE BEST IF WE STARTED THE INQUIRY IMMEDIATELY

SHINIGAMI-SAMA AND I BOTH THINK THAT THE SPY'S LINKED TO ARACH-NOPHOBIA

IS THERE A CHANCE IT'S THE INFLUENCE OF A THIRD PARTY?

IS IT SAFE TO SAY IT'S ARACHNOPHOBIA'S DOING?

THE SPY THAT'S INFILTRATED THIS PLACE...

IS IT CONCEIVABLE THAT THE SPY IS CONNECTED WITH THE GROUP ALIGNED WITH THAT WITCH, MEDUSA, WHO ENABLED THE KISHIN'S REVIVAL ON THE EVE OF SHIBUSEN'S ANNIVERSARY?

I TOOK A LOOK AT SOME OF THE RECORDS BEFORE I CAME

GO AHEAD

SFX. TON (TAP)

WAIT A MOMENT, PLEASE

AH

NO, THAT GROUP'S BEEN...

WE MADE SURE OF IT TO THE POINT OF ANNIHILATING HER...

STEIN AND I FINISHED HER WITH OUR OWN HANDS...

UH..

UM...

.....

HAVING LOST ITS LEADER, THERE'S NOBODY TO GUIDE IT

MEDUSA'S GROUP IS ESSENTIALLY JUST THAT, A ONE MAN TEAM MADE UP OF THE WITCH, MEDUSA.

THINK THAT'S A WEAK CONNECTION

I...

SFX ZUZU (SIPPING)

UNDERSTOOD. I'LL DROP THE IDEA OF A THIRD PARTY'S INVOLVEMENT

I'LL INVESTIGATE THE ARACHNOPHOBIA LEAD

SFX SU (LOWERING)

COME ON NOW...

ANYONE FROM SHIBUSEN WOULD BE ABLE TO SEE THROUGH A LIE LIKE THAT...

SENPAI..

THIS COFFEE'S PRETTY GOOD

.....

SFX: GACHA (CLICK)

BEGIN THE INTERNAL INVESTIGATION

WE'RE COUNTING ON THAT "LIE DETECTING" ABILITY OF YOURS...

MY PRIMARY MISSION TYPES ARE "ASSASSINATION" AND "INFILTRATION AND SEARCH"

MY PARTNER IS MIRA NYGUS

KNIFE TECHNICIAN SID BARRETT

SHIBUSEN FACULTY

NAME?

NO!!

ARE YOU A SPY?

HMM

I'D PROBABLY PRETEND TO AGREE TO IT

LET'S SAY SOMEONE IMPORTANT TO YOU WERE TAKEN HOSTAGE

WHAT WOULD YOU DO?

AND THE ENEMY COERCED YOU INTO BECOMING A SPY

EVEN IF I WERE ACTING AS A SPY, TYPICALLY, THERE'D BE A CHANCE TO RESCUE THIS "IMPORTANT PERSON"

THERE'S ALSO USUALLY SOME WAY TO EXPLOIT THE ENEMY'S WEAKNESS

BUT I HAVE NO REASON TO ALLOW MYSELF TO BE USED BY AN ENEMY

THERE'S CERTAINLY NOBODY AT SHIBUSEN AS WELL SUITED TO BE A SPY AS YOU ARE

BREW

AH.. AH.. I'M A SOLID GUY

MM...

THAT'S THE SORT OF MAN I WAS.

EXCELLENT

THAT'S QUITE THE TEXTBOOK ANSWER

THAT'S RIGHT

YES...

I READ THE REPORTS ABOUT THE "STRUGGLE FOR BREW"

SID, DURING THIS FIGHT, IT APPEARS THAT YOU LET ONE OF ARACHNOPHOBIA'S LEADERS,

BODYGUARD MIFUNE, ESCAPE...

IS THAT CORRECT?

BECAUSE YOU'RE CONNECTED TO ARACHNOPHOBIA?

IS THE REASON YOU LET HIM GO...

WITHIN ARACHNOPHOBIA, BODYGUARD MIFUNE HAS A PARTICULARLY HIGH COMBAT STRENGTH...

SFX: GATA (EMPHATIC)

IF ACCOMPLISHING THE MISSION WASN'T THE CLEAR PRIORITY, I WOULD HAVE TAKEN HIS LIFE

THE OBJECTIVE WASN'T TO ELIMINATE THE ENEMY

THE GOAL OF THE "STRUGGLE FOR BREW" WAS TO GAIN OWNERSHIP OF "BREW"...

N... NO!!

SFX: KYU (TUG)

ARE YOU A SPY?

ABSOLUTELY NOT...

EXCUSE ME

SFX: TON (TAP)

MY PARTNER IS KNIFE TECHNICIAN SID BARRETT

I'M IN THE SHIBUSEN STAFF TRAINING INSTITUTE, CURRENTLY THE ACTING INFIRMARY DOCTOR

DEMON KNIFE MIRA NYGUS

YOU DIDN'T HARBOR ANY SUSPICION TOWARDS SID?

DURING THE "STRUGGLE FOR BREW", WHEN HE LET BODYGUARD MIFUNE GO...

DO YOU THINK YOUR PARTNER SID COULD BE A SPY?

NO

HE WAS JUST OBEYING THAT ORDER. I ALSO FELT THAT DECISION WAS CORRECT

AT THAT TIME, THE RETREAT ORDER HAD ALREADY BEEN SIGNALED

THERE'S NO REASON I WOULD

IF THE LEADER WERE TO DISOBEY AN ORDER, THE WHOLE SQUAD WOULD FALL APART

WE WERE THE ONES IN COMMAND DURING THE "STRUGGLE FOR BREW"

FOR WHAT REASON?

I AM CURRENTLY RESPONSIBLE FOR THE SEARCH FOR THE KISHIN

I AM DEATH SCYTHES EAST ASIA AND OCEANIA CHIEF AZUSA YUMI

AFTER THE "STRUGGLE FOR BREW", HE WAS ASSIGNED TO SEARCH FOR HIM ON THE GROUND

YES

HE DOESN'T APPEAR TO BE HERE TODAY, BUT JUSTIN LAW IS ALSO ASSIGNED TO THAT MISSION, CORRECT?

PLEASE HAVE A SEAT

SFX: PERA PERA (FLIP FLIP)

I WAS ASSIGNED IMMEDIATELY FOLLOWING THE KISHIN'S REVIVAL

BUT AS FOR JUSTIN...

WHEN EXACTLY DID JUSTIN LAW RECEIVE THIS MISSION?

HOW PRECISE.

THE POWER SOURCE OF THE RUNAWAY EXPRESS, IN THE SAHARA IN AFRICA

IT WAS THE DAY AFTER WE COLLECTED THE DEMON TOOL - "ETERNAL SPRING",

HE WAS NOTIFIED OF HIS PARTICIPATION IN THE SEARCH FOR KISHIN ON MAY 22ND

NOTHING IN PARTICULAR

HE'S BEEN FRIVOLOUS, AS USUAL

HAVE YOU OBSERVED ANYTHING TO INDICATE THAT FRANKEN STEIN MIGHT BE UNTRUSTWORTHY?

ALSO, AS MARIE MJOLNIR HAS BEEN WITH HIM... IT SEEMS UNUSUAL THAT HE WOULD FALL INTO A FIT OF INSANITY SO EASILY...

MA!! MARIE!!

WH...

WHAT IS IT?

THEN, I'D LIKE TO PROCEED WITH THE FINAL QUESTION...

NO, NOTHING...

I KNOW HOW YOU FEEL...

PLEASE ASK HER YOURSELF

DID MARIE SAY ANYTHING ABOUT ME?

SFX: KACHA (CLICK)

COME IN

ALRIGHT, NEXT PERSON

SHE'S OVERDOING IT

SFX PURUPURU (STIFLING LAUGHTER)

SFX PURUPURU (STIFLING LAUGHTER)

IT MUST BE TOUGH ON THE STUDENTS... AFTER ALL, THERE ARE LOTS OF YOUNG MEN...

N... NO... DO YOU ALWAYS TEACH CLASS LOOKING LIKE THAT?

IS SOME-THING WRONG?

SFX PURUPURU (STIFLING LAUGHTER)

LET'S BEGIN WELL

YOUR NAME?

MY PARTNER IS FRANKEN STEIN

I'M VERY HAPPY TO BE SURROUNDED BY STUDENTS

DEATH SCYTHES FORMER OCEANIA CHIEF MARIE MJOLNIR

I AM CURRENTLY A TEACHER AT SHIBUSEN

SFX BZZZT

DO THE OPPOSITE AND SAY YOU'RE FEELING LONELY...

WRONG ANSWER! THAT WON'T WORK.

?

?

OUR PART IN THAT BATTLE WAS TO ENTER THE MAGNETIC FIELD AND OBTAIN "BREW"

IN ORDER TO GET A STEP AHEAD OF ARACHNOPHOBIA, I TRANSFORMED INTO A WEAPON AND STEIN USED MY ABILITY

PLEASE TELL ME ABOUT THE EVENTS IN THE "STRUGGLE FOR BREW" LEADING UP TO FRANKEN STEIN'S INCAPACITATION BY HIS INSANITY

YEAH

STEIN COLLAPSED...

IT WAS AT THAT MOMENT...

MARIE, YOU AND STEIN USED SOUL RESONANCE?

MARIE'S WAVELENGTH CALMS PEOPLE'S HEARTS DOWN, SO WHY DID THE OPPOSITE HAPPEN? HAS HER WAVELENGTH CHANGED A LITTLE SINCE THE TIME WE WERE TOGETHER?

OF COURSE HE'LL END UP LOOKING THERE WHEN YOU'RE DRESSED LIKE THAT...

[redacted] ARE YOU LOOKING!?

HEY!

SFX SUTSU (PUSH)

SFX TON (TAP)

!!

WHAT IS THIS... SOMETHING FEELS OUT OF PLACE ABOUT MARIE'S SOUL WAVELENGTH. .

SFX ZOKU (SHUDDER)

CAN'T YOU FEEL IT, MARIE? THERE'S SOMETHING IN THE MIDDLE OF YOUR CHEST!

WHAT!?

SFX GOUUUUU (VIBRATING)

EXACTLY IN THE CENTER OF YOUR CHEST

WHERE!?

WHAT IS IT!? IS SHE OKAY!?

WHAT'D YOU SAY!?

SFX PISHI (ZAP)

I'LL TRY

CAN YOU BURN IT TO DEATH USING "INTERNAL GENERATION"?

SFX PISHI (ZAP)

KA—

MARIE-!

URK!!

THIS IS YOUR CHILD ♪

SFX GOOSH

IT'S OUT...

YOU DID WELL, MARIE. YOU WORKED REALLY HARD. . PAPA'S PROUD...

THERE, THERE.

LET IT C'MON, OUT! MARIE!

PTUI

SFX SHUUU (SMOKING)

SFX PIMKO (ADJUSTING HAIR)

IT REALLY MAKES ME SICK

ENOUGH WITH THAT JOKE

HE SAID OUR CHILD IS A LITTLE DARK THING!

I CAN'T TELL WHAT IT IS

THIS LITTLE DARK THING IS COOKED BEYOND WELL-DONE

YEAH~

OUR KID IS SO CUTE...

SFX BORORO (CRUMBLE)

IS THIS THE CATALYST BEHIND THE INSANE FIT?

STEIN STOPPED BEING ABLE TO MOVE WHEN HE PERFORMED SOUL RESONANCE WITH MARIE...

.....

SFX POSL (DROP)

ポス

THE ONLY THING I'VE PUT IN MY MOUTH IS FOOD FROM INSIDE DEATH CITY...

BUT WHY WAS SOMETHING LIKE THAT IN MY BODY?

I GUESS THERE'S A SPY IN SHIBUSEN, AFTER ALL...

SHIBUSEN INFIRMARY

THERE'S NO PARTICULAR LASTING EFFECT FROM LOST ISLAND'S MAGNETIC FIELD

YOU'RE TELLING ME NOT TO USE THE DARK BLADE ANYMORE?

WHY NOT? I DON'T UNDERSTAND

YEAH, SO WHY CAN'T I USE DARK BLADE MODE ANYMORE?

I NEED THE POWER OF THE DARK BLADE

I DON'T UNDER-STAND

BECAUSE YOU WERE FORCING CONTROL OVER THE DARK BLADE, YOUR SOUL'S BECOME WORN OUT

NORMALLY, YOU'D DIE BEFORE IT GOT THIS BAD

I JUST SHOWED YOU THE X-RAY, DIDN'T I?

I WON'T DIE

I'M BEYOND A GOD

I AIN'T "NORMAL"!!

STOP SAYING SUCH STUPID THINGS

YOU'LL DIE

YOU'RE HUMAN.

I'M USING THE DARK BLADE

IF I STOPPED, THAT WOULD REALLY BE "DEATH"

I'VE TOLD TSUBAKI ABOUT THIS

SHE'S PROMISED ME THAT SHE WON'T TRANSFORM INTO THE DARK BLADE

YOU SURE ARE AN ANNOYING WOMAN

THAT KID... HE INTENDS TO WALK THE PATH OF A DEMON...

SFX BATAN (SLAM)

ANY EFFECTS FROM THE FIELD?

NOT REALLY...

!!

I DON'T SEE WHY THEY NEED TO INSPECT ME...

I'VE GOT A GOD'S* BODY..

I KNEW YOU OF ALL PEOPLE WOULD BE FINE

THERE WAS NOTHING SERIOUSLY WRONG WITH MAKA OR OX-KUN AND THE OTHERS, EITHER

* T/N: HE MEANS THIS IN A LITERAL SENSE, AS HE IS A SHINIGAMI

?

IS SOME-THING WRONG?

GOD'S BODY, HUH...

SFX BATSU (JUMP)

O... OI..

SFX. GII (CREAK)

ギィィ

HEY KID, WATCH THIS

?

SFX. OOO (WIND)

HYA

HAA ☆

AAAHHH!!!

NOT AGAIN!!

SFX BOKI (THUNK)

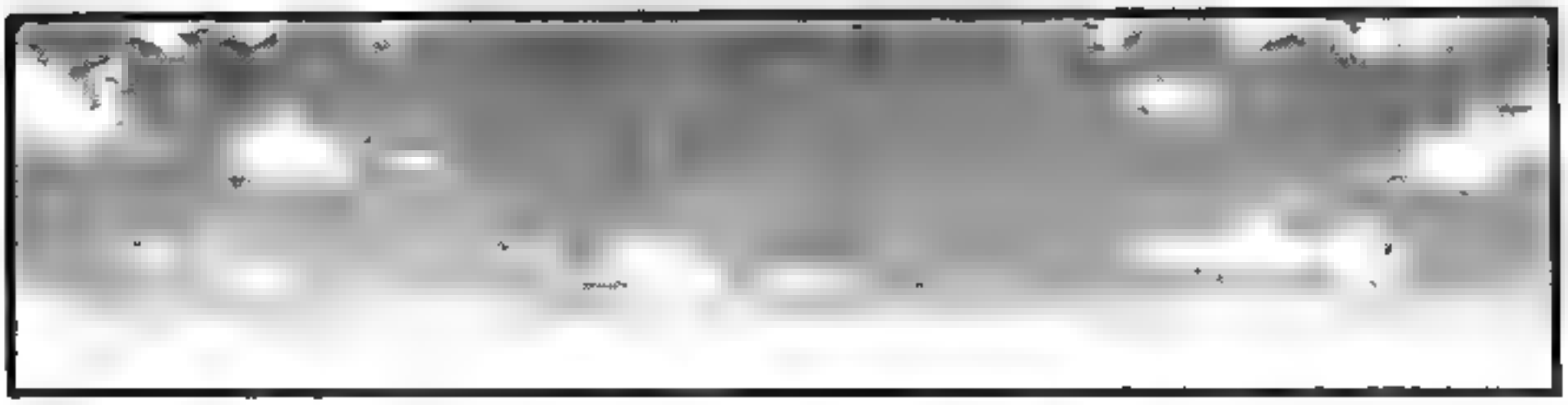
FOOL! I'LL NEVER FORGIVE YOU!!

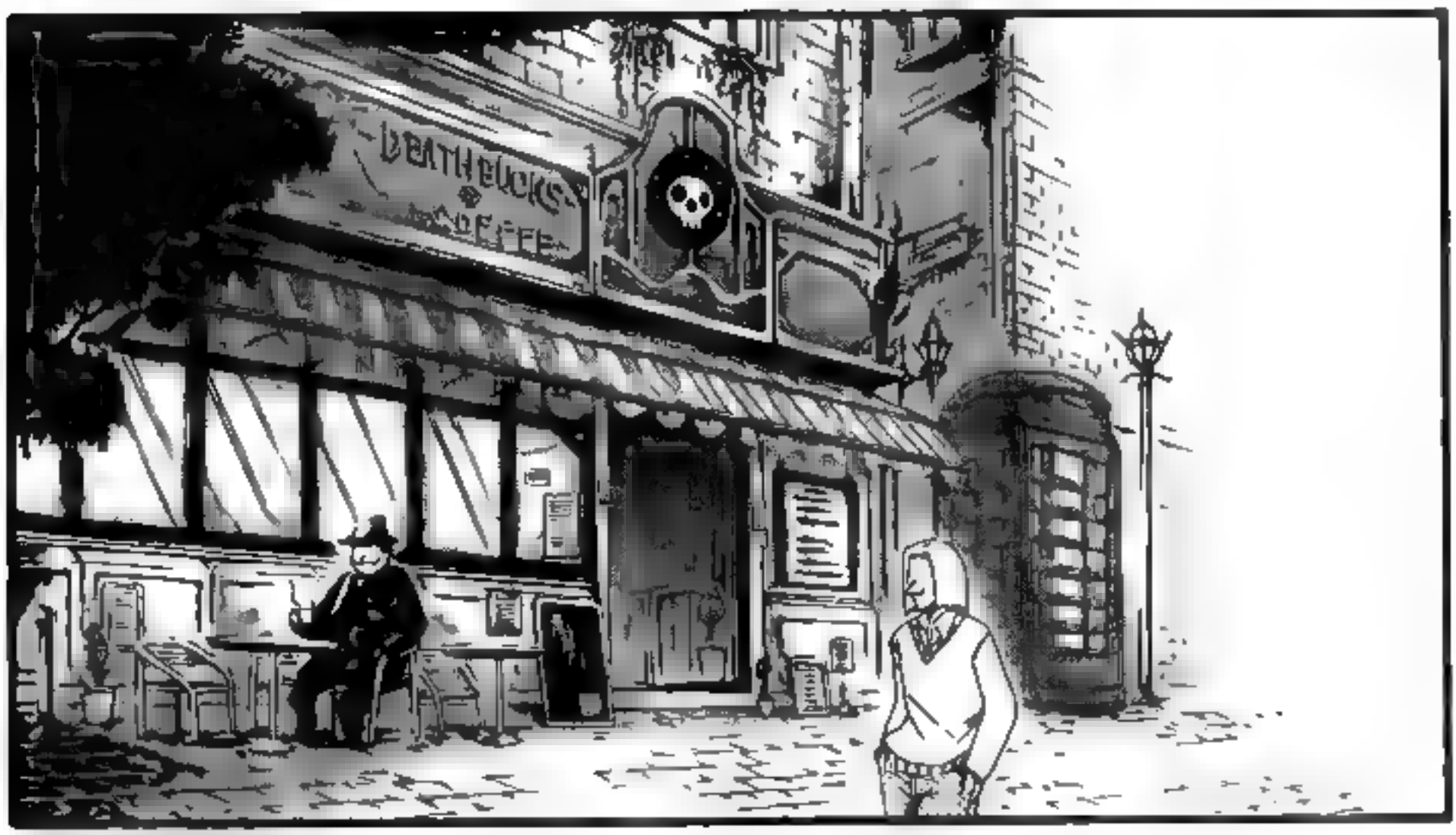
YOU BASTARD!! HOW DARE YOU DESTROY SHIBUSEN'S SYMMETRY!!

WHAT?

GET DOWN HERE, KID

LET'S HAVE A DUEL




DEATH BUCKS
COFFEE

DOESN'T LOOK LIKE THE FIELD HAD ANY PARTICULAR EFFECT ON US...
WELL, THEY'RE ALL MORE DURABLE THAN WE ARE, AFTER ALL...
I WONDER IF EVERYONE ELSE IS OKAY TOO. .

Y...
BYE BYE YEAH..
SEE YA, CHRONA

AH!

I'M MORE WORRIED ABOUT PROFESSOR STEIN THAN US...

SFX GOSOGOSO (RUMMAGING)

WHAT? WHAT'S WRONG?

???

I'M GOING!!

GO HOME FIRST AND BOIL THE RICE

...

*T/N THIS GIRL MUST HAVE SOME KIND OF COMPLEX

...C'MON, CAN'T YOU JUST GET IT TOMORROW?

MEOW

I FORGOT MY NOTEBOOK IN THE LECTURE HALL...

IF I DON'T GET IT AND REVIEW, I WON'T BE ABLE TO FACE EVERYONE*

NOTE ZOE'S TRANSLATIONS BELOW NAGUMO DIDN'T TRANSLATIO THIS PART

GOOD? IS ANYTHING HAPPENING AT SHIBU-SEN?

DON'T LET THAT CHANGE ESCAPE

WITH THIS, STEIN WILL BE TRAPPED HERE

THEY'VE FOUND THE SNAKE THAT WE PLANTED IN MARIE WE DON'T KNOW HOW MUCH LONGER YOU'LL BE ABLE TO STAY THERE, CHRONA—

YOU WANT TO STAY THERE IN [redacted] TOO, DON'T YOU?

TRY TO DO IT RIGHT

YEAH

!?

YOU UNDER-STAND, RIGHT? WELL THEN, EXECUTE YOUR MISSION

!!

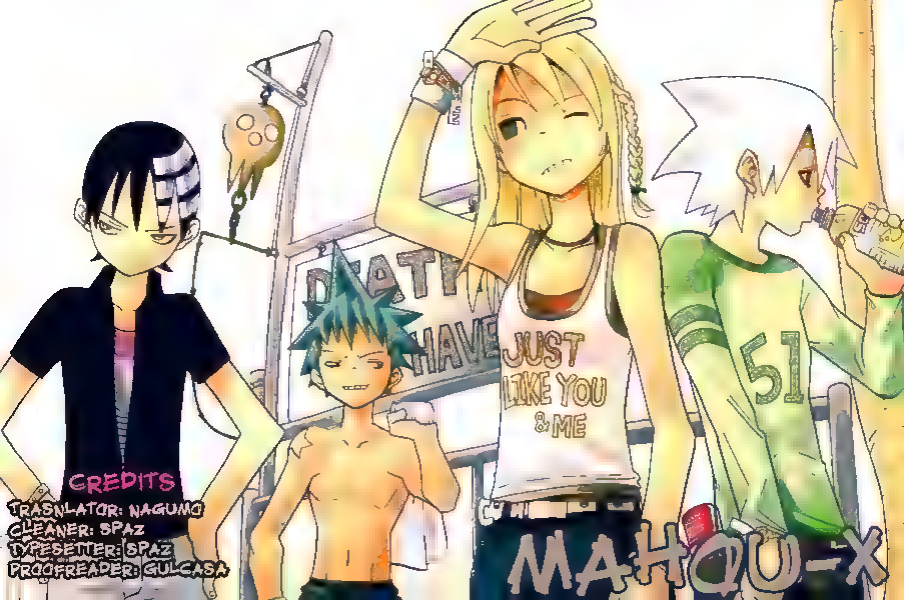
I CAN'T BELIEVE I FORGET MY NOTEBOOK..

CHRONA...

MEDUSA IS EXPECTING YOUR SUCCESS, TOO

DARK CLOUDS HANG IN THE AIR AT SHIBUSEN!!

●8月号 7月12日(木)発売につづく●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CLEANER: SPAZ
TYPESETTER: SPAZ
PROOFREADER: GULCASA
MAHOU-X

THERE'S A SPY IN SHIBUSEN

ヴォルター

MEDUSA'S... ALIVE...

MAKA HAS WITNESSED CHRONA SPEAKING WITH ERUKA...

NO WAY...

CHRONA IS...

SFX. TOTEN (THUMP)

SFX PON (THUD)

AH...

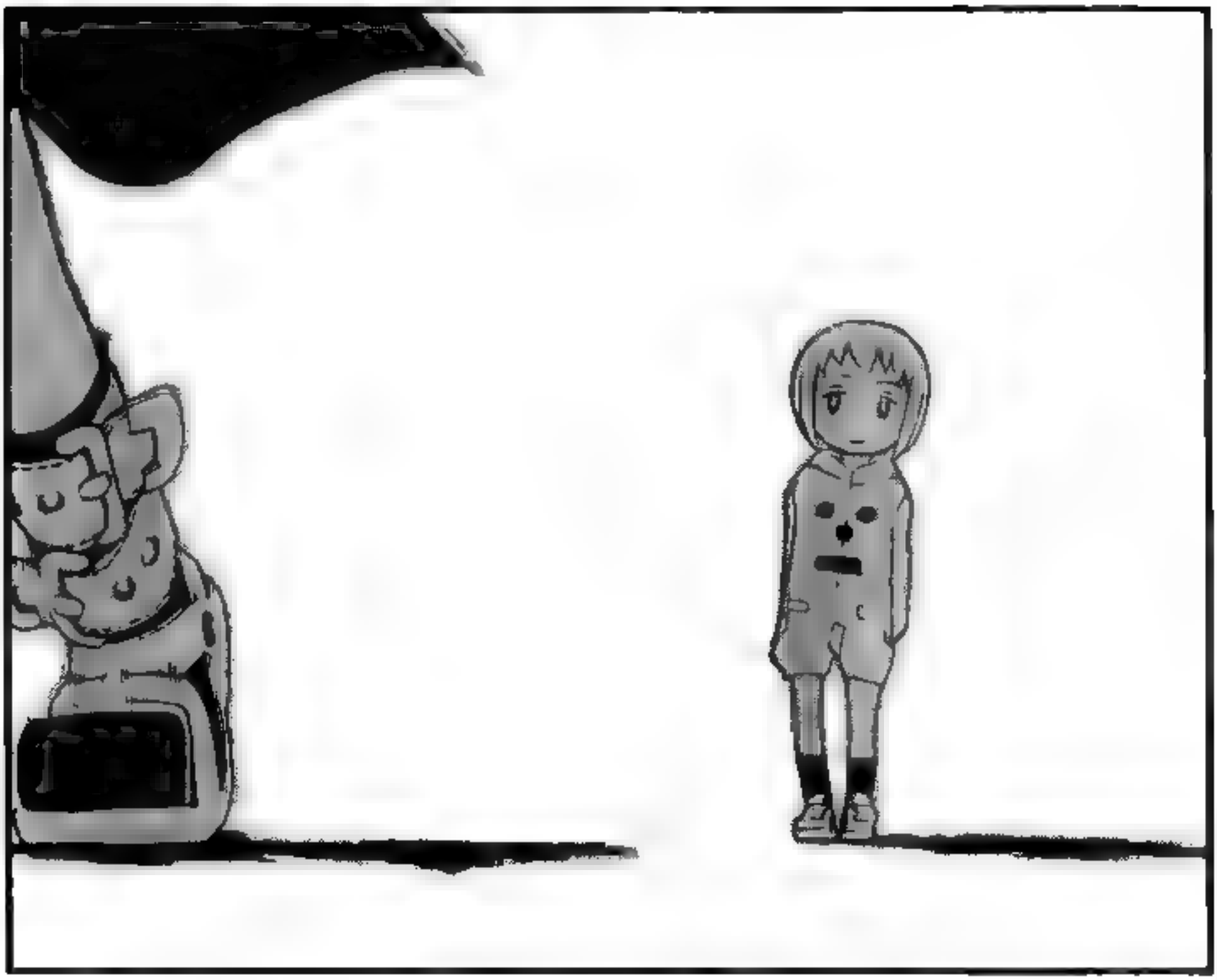
YEAH...

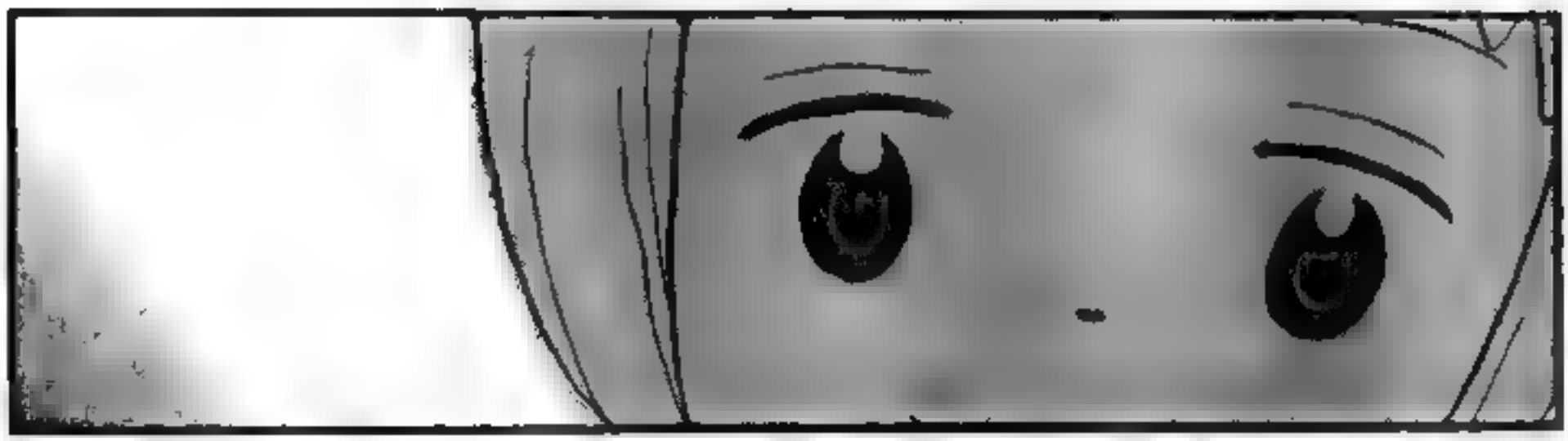
SORRY... ARE YOU OKAY!?

SFX PON PON (PAT PAT)

I'M REALLY SORRY...

I'M TOTALLY FINE

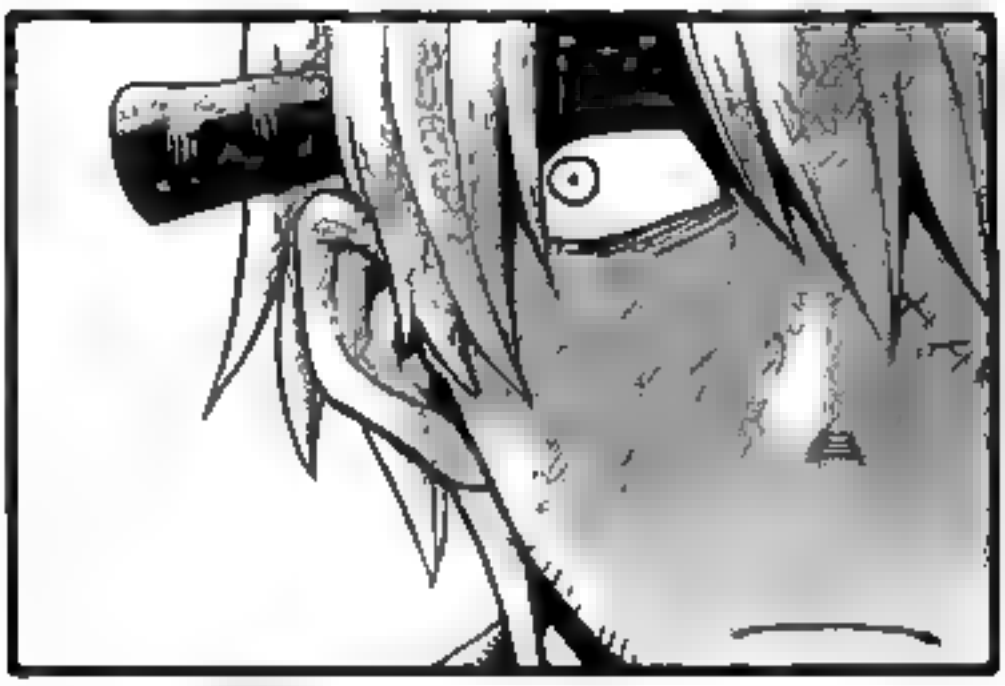




SOUL EATER

CHAPTER 39: INTERNAL AFFAIRS (LAST PART)

OKUBO ATSUSHI



YO

I CAN UNDERSTAND HOW BJ FEELS. .

I DON'T KNOW HOW THE INVESTIGATION IS GOING, BUT...

I'M UNDER SUSPICION...

NO PROB-LEM.

THANKS FOR COMING IN FOR QUESTIONING EVEN THOUGH YOU'RE UNDER HOUSE ARREST...

OH, THAT'S NICE

EVERYONE FEELS THAT WAY

IT'D BE UNREASON-ABLE NOT TO SUS-PECT STEIN FIRST, SINCE THEY'RE LIVING TOGETHER...

SOMETHING OF UNKNOWN COMPOSITION WAS PLANTED INSIDE MARIE'S BODY...

STEIN, WHO'S USUALLY CURIOUS, DOESN'T CARE WHAT THE STATE OF THE INVESTIGATION IS... THAT MIGHT BE BETTER...

BUT... WHAT A TERRIBLE LOOK ON HIS FACE.

ARE YOU EATING PROPERLY?

.....

WOULD YOU QUIT IT WITH THE CABARET CLUBS?

WHY DON'T I TAKE YOU SOMEPLACE NICE?

.....

SFX. TON TON (TAP TAP)

SFX. GOSO (RUMMAGE)

トートー

SFX SU

SU-

WON'T HURT TO HAVE JUST ONE, RIGHT?

HAVE A SMOKE

YOU'RE THE ONLY ONE IN THE CITY WHO SMOKES THIS BRAND

THE LADY AT THE TOBACCO STORE IMPORTED THEM JUST FOR YOU

SFX SU (SMELLING)

NO... THAT'S ALRIGHT

I'LL LIGHT IT FOR YOU

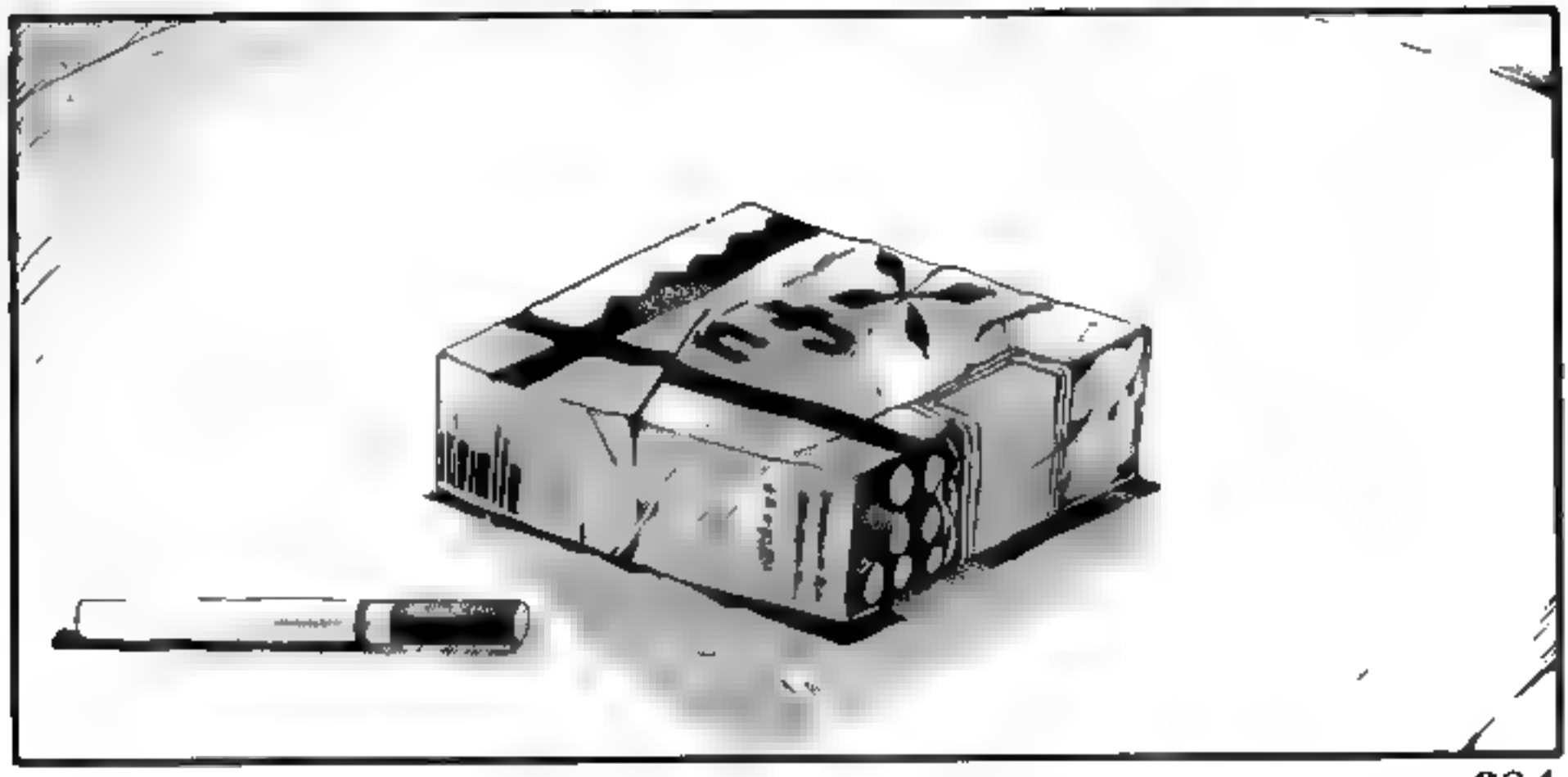
IF I CAN'T STAND NOT SMOKING,

I CERTAINLY WON'T BE ABLE TO STAND THE INSANITY...

HERA HERA

SFX. HERA HERA (GIGGLE)

SFX. FUTSURAA (WOBBLE)



SHIBUSEN
INTELLIGENCE
CONTROL ROOM

AGAIN, HUH...

PERIODICALLY, EVER SINCE I ENTERED DEATH CITY, I'VE HAD A BAD FEELING. .

MY "SOUL PERCEPTION" ABILITY IS ACTING UP... I WONDER WHY . ?

!!

MARIE...

GOOD WORK TODAY...

SFX KON KON (KNOCK KNOCK)

THE REGULAR COFFEE HERE IS TER-RIBLE, AFTER ALL

I'LL GUAR-ANTEE THE FLAVOR, OKAY?

DON'T WORRY, IT'S FROM BEANS I BLENDED AND BROUGHT MYSELF

YOU DRINK COFFEE, RIGHT?

HERE, HAVE SOME COFFEE..

UH..

AS LONG AS IT'S POISON YOU PUT IN...

HA HA HA...

ALTHOUGH THERE MIGHT BE SOME POISON IN HERE...

ALWAYS SHORTS AND SANDALS

SAME AS EVER, HUH...

JUST TO BE A BRAT, I SAID "YOU DON'T HAVE A JACKET TO GIVE TO YOUR WOMAN?"...

I WAS DRESSED LIGHTLY, LIKE I AM NOW, AND IT WAS COLD OUTSIDE

DO YOU REMEMBER?

...

SORRY, I DIDN'T MEAN IT LIKE THAT

DESPER-ATE, HUH.

NOWADAYS, I'D NEVER...

WAIT... I WAS DESPERATE...

SFX BATABATA (WAVING HANDS)

I CAN ONLY DO THIS UNPLEASANT SORT OF WORK, WHERE I HAVE TO BE SUSPICIOUS OF MY OWN ALLIES...

EVEN NOW, MY "SOUL PERCEPTION" IS GROWING

THOUGH I'M THE FIRST TECHNICIAN TO BE ABLE TO BREAK THROUGH A WITCH'S "SOUL PROTECT"...

...THAT'S .....

BUT I REGRET IT NOW...

I'M NOT AFRAID ANYMORE. .

THAT EVENTUALLY, I'D BE ABLE TO SEE RIGHT THROUGH YOU, THE WOMAN I LOVED. .

IF MY ABILITY KEPT GETTING STRONGER...

I WAS AFRAID BACK THEN..

THAT'S WHY I KEPT MY DISTANCE

I ALREADY MADE RESER-VATIONS AT THE RESTAURANT .

WOULD YOU HAVE DINNER WITH ME AFTER WORK TONIGHT?

I KNOW YOU'RE FREE, SO...

YEAH, THAT'S THE PLACE

!!

THAT FRENCH PLACE IN THE 3RD DISTRICT? "DEATHSTAURANT?"

YOU KNOW IT, HUH...

AH... WAIT, MARIE

ONE MORE THING...

HUH?

THEN... I'LL SEE YOU TONIGHT

OKAY

I LIKE THE SOUFFLE THERE

STEIN, AS HE IS NOW, IS VEERING OFF THE RIGHT PATH...

BE CAREFUL

I SENSED IT WHILE I WAS QUESTIONING HIM..

SO PLEASE KEEP AN EYE ON STEIN...

SINCE YOU'RE CLOSE TO HIM, YOU'RE IN THE MOST DANGER

.....

I PROMISE

YEAH

THE WITNESSES ARE HERE

YOU BASTARD, WHY WOULD YOU BREAK ONE OF THE HORNS STICKING OUT OF SHIBUSEN THAT GAVE IT SUCH SYMMETRICAL BALANCE?

SID-SENSEI, NYGUS-SAN

BLACK☆STAR AGAIN, HUH?

SAY YOU'LL FIX IT.

...TO KICK YOUR ASS EVEN ONE SECOND SOONER

I'M SO EAGER... I CAN'T WAIT...

DEATH GOD MARTIAL ARTS: "SIN" STANCE

HERE I COME

SFX. TA TA (STEPS)

SFX BWTSWA (SWISH)

SFX GAGAN (SLAM)

SFX. TATSU (HOP)

SFX BATA BATA (SWINGING LEGS)

HYAHA HAHAH

MAYBE SO

DO YOU PLAN TO WIN AGAINST ME WITHOUT USING YOUR HANDS?

HOW LONG ARE YOU GOING TO KEEP YOUR HANDS IN YOUR POCKETS?

SFX GON (SLAM)

HE'S FAST!

HEAVY...

SFX. GOTSU (THUD)

I CAN'T GET MY GUARD UP IN TIME

HE'S PACKING HIS FIST WITH HIS SOUL WAVELENGTH!

IT'S OVER...

SFX ZAZAZA (SLIDING)

SFX TON (THUMP)

?

A MISFIRE!?

.....

HAVE BECOME WEAKER.

HOWEVER, YOU...

COMPARED TO THEN, YOUR POWER AND FIGHTING ABILITY HAVE BOTH RISEN REMARKABLY

BLACK☆STAR... WE FOUGHT LIKE THIS IN FRONT OF THE MAIN GATE WHEN WE FIRST MET, TOO...

HUH!?

IT'S INTER-ESTING, ISN'T IT?

A SOUL WAVELENGTH CAN CHANGE IN AN INSTANT

EH-? THAT'S WHY?

AN INFERIORITY COMPLEX... IT'S HINDERING THE RELEASE OF HIS SOUL WAVELENGTH

I'VE KNOWN BLACK☆STAR SINCE HE WAS A CHILD

HIS LIFE HAD BEEN ONE LONG STRING OF VICTORIES...

HE HAS TALENT, A STRONG SOUL, AND WORKS HARD. WHETHER IT'S UPPERCLASSMEN OR HUGE CROWDS, HE CUTS A PATH THROUGH EVERYTHING AND EVERYONE

LOSING THE BATTLE FOR "BREW" AFTER BEING OUTNUMBERED PROBABLY HURT HIM ESPECIALLY BADLY...

BUT RECENTLY, HE'S SUFFERED ONE DEFEAT AFTER ANOTHER...

BUT THAT IDIOT CAN ONLY MOVE FORWARD...

AMONG PEOPLE WITH WEAK SOULS, THERE ARE THOSE WHO WOULD RUN AWAY

PRETTY HANDSOME

BACK IN THE DAY, I USED TO BE

WOULDN'T IT HELP IF AN ADULT TOLD HIM HE DIDN'T HAVE TO TRY SO HARD?

EVERYONE AROUND ME IS JUST SLOW!

A RUSH!?

YOU... WHY ARE YOU IN SUCH A RUSH...?

RIGHT.

.....

ADULTS CLING TO THE PAST

KIDS RUN TO THE FUTURE...

THAT GUY LIVES IN THE PRESENT

THAT'S WHY, IF HE'S NOT SURE OF THE RIGHT PATH...

NEW THINGS WILL KEEP COMING ALONG? WHAT A BUNCH OF SHIT!

IT'S DISAP-POINTING AND SLOW, BUT SO LONG AS YOU'RE ALIVE, IT'S OBVIOUS THAT NEW THINGS WILL ALWAYS COME

THIS AIN'T JUST PLAYING CATCH WITHOUT A BALL, YOU MORON

THOSE EYES... THAT WAVE-LENGTH...

SID...

YEAH

WHITE☆STAR...

IT'S THE KISHIN'S PATH...

WILL YOU FOLLOW THE PATH YOUR FATHER TOOK?

STOP. NOW!!

I DON'T CARE ANYMORE THAT YOU BROKE IT!!

YOU'RE A SHINIGAMI, AREN'T YOU!?

THEN KILL ME!!

SFX OOO (WIND)

SFX DAT-SU (RUNNING)

SFX: KURA (PASSING OUT)

SFX: GATSU (STONE)

SFX: GABA (THUD)

SFX: SUTSU (SWISH)

SFX: PONI (SMASH)

SFX SAYGU (THUD)

SFX POEON (BOOM)

SFX. GARIRI (SCRAPE)

SFX. BATA (SLUMP)

SFX. ZUN (BOOM)

WHY'D YOU DO THAT, BLACK☆STAR...

YOU'RE GREATER THAN A GOD, AREN'T YOU?

MAKA AND SOUL'S APARTMENT

I'M HOME

YEAH

YOU'RE PRETTY LATE GETTING BACK, HUH

SFX. BATAN (SLAM)

SFX. KACHA (CLICK)

SFX. ONTONTONTONTON (CHOPPING)

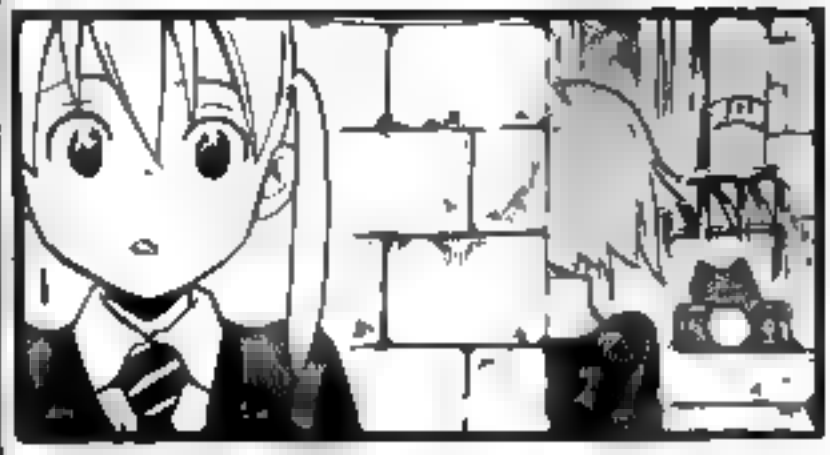
AH, I FORGOT.

WAS IT THERE?

WHAT ABOUT YOUR NOTE-BOOK?

I HAVE TO TELL SHINIGAMI-SAMA THAT MEDUSA'S STILL ALIVE...

BUT IF I DO THAT, THE FIRST THING THAT'LL HAPPEN IS CHRONA WILL BE PUT UNDER SUSPICION...



DAMMIT...

MARIE'S PROB-ABLY ALREADY WAITING AT THE RESTAURANT...

BUT WHAT IS THIS? THIS FEELING I'VE BEEN HAVING EVER SINCE I ENTERED DEATH CITY...

IT'S TAKEN SOME TIME, BUT I'VE ALMOST GOT A FIX ON WHERE IT'S COMING FROM ..

AGAIN...

AH, I SEE... WHEN I FACED MY FEELINGS TOWARDS MARIE, THE OBSTRUCTION KEEPING MY "SOUL PERCEPTION" FROM EVOLVING DISAPPEARED...

IS THAT WHY MY PERCEPTION SENSITIVITY HAS BEEN SO HIGH SINCE I GOT HERE?

SFX FIKISU (ZING)

SFX: DOKO (BOOM)

SFX: DOPOPOPOPOPO (RUMBLING)

IT'S IMPOS-SIBLE... HOW... IN DEATH CITY...

WHAT!?

WHAT THE HELL!?

SEVEN

SIX...

FOUR... FIVE...

THREE...

WITCH SIG-NALS... ONE... TWO...

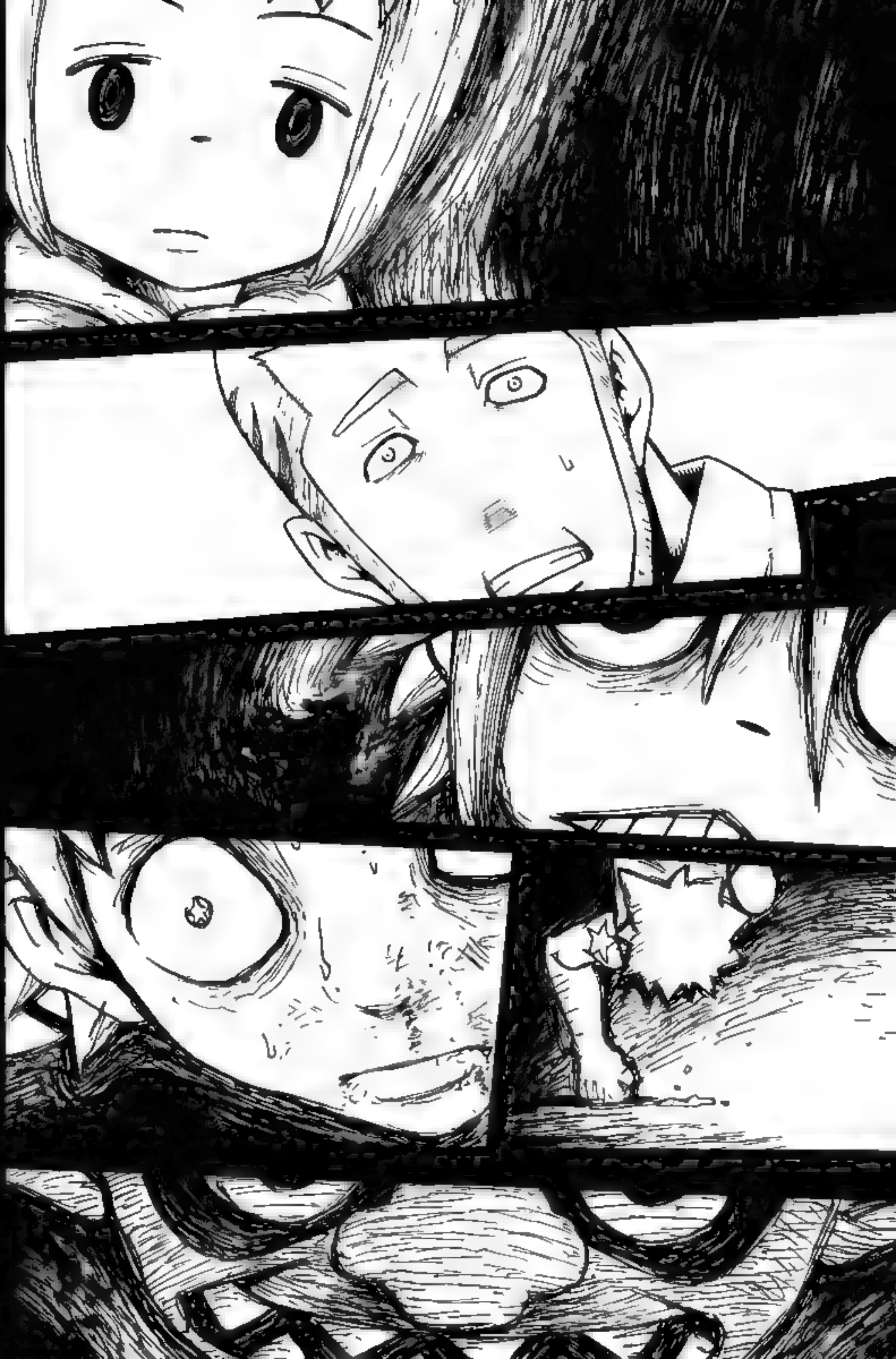
HOW!?

WHY DIDN'T ANYONE NOTICE!!

MORE IMPORTANTLY...

THIS AMOUNT OF INSANITY...

I SEE... THIS IS MY "SOUL PERCEPTION" BREAKING THROUGH THE WITCHES' "SOUL PROTECT"...



IT'S TOO DARK TO COMPRE-HEND...

THIS WORLD... THIS INSANITY...

!!

SOMETHING'S... CLOSE...

THIS WAVELENGTH OF INSANITY...

IT'S CALLING ME...

YOU...

SFX: NZOKII NZOKII (WRIGGLE)

I... I SEE... I'M SORRY

NO, THERE'S NO NEED

THEN, THE CHECK PLEASE.

AS YOU ONLY HAD WINE, I'LL PROVIDE IT AS A SERVICE*

MISS

I'M VERY SORRY, BUT WE'LL BE CLOSING SOON...

...

* T/N: 'SERVICE' IS SOMETHING GIVEN TO PATRONS OF A RESTAURANT FOR FREE

SHE'S SUCH A BEAUTIFUL WOMAN, TOO...

THANK YOU VERY MUCH

THEN, AT LEAST ACCEPT A TIP

SFX: GON GON (KNOCK KNOCK)

SFX: KIIII (CREAK)

SFX: T T T T

WHAT IS IT?

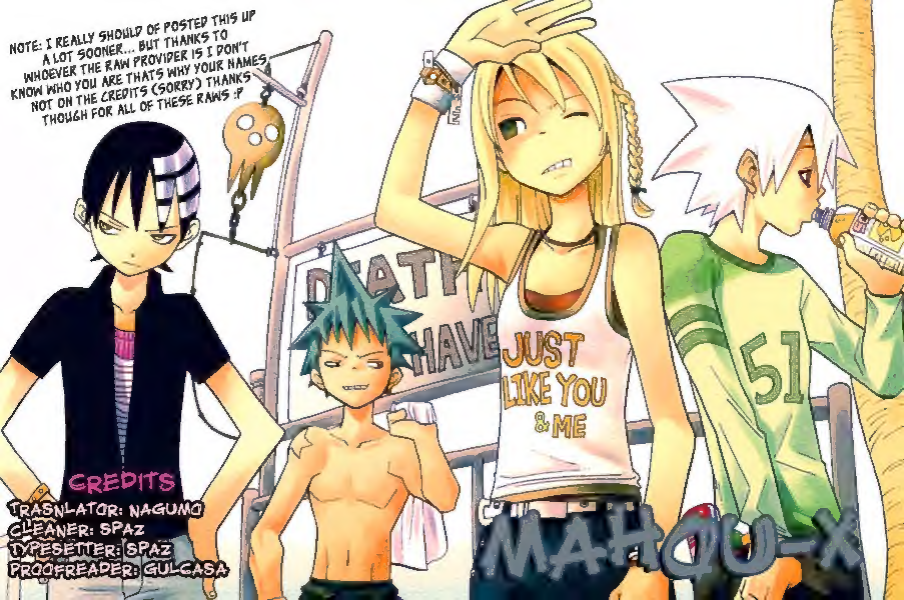
BJ HAS BEEN KILLED...

SENPAI... SID...

STEIN, YOU'RE UNDER ARREST

A SUDDEN DEVELOPMENT...!!!

•9月号8月11日(土)発売につづく•


NOTE: I REALLY SHOULD OF POSTED THIS UP A LOT SOONER... BUT THANKS TO WHOEVER THE RAW PROVIDER IS I DON'T KNOW WHO YOU ARE THATS WHY YOUR NAMES NOT ON THE CREDITS (SORRY) THANKS THOUGH FOR ALL OF THESE RAWS :P
JUST LIKE YOU & ME
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CREDITS
TRASNLATOR: NAGUMO
CLEANER: SPAZ
TYPESETTER: SPAZ
PROOFREADER: GULCASA
MAHOU-X